臺大佛學研究・第四十期

民 109 年 12 月,臺北:臺灣大學文學院佛學研究中心

頁 49-84

DOI: 10.6727/TJBS.202012 (40).0002

近世禪宗清規中的金錢觀*

徐維里**

摘 要

本文從近世以降幾種禪林清規中對金錢表現的態度與敘 述,考察漢傳佛教僧團的入世進程。由原始佛教戒律的「不抓金 銀」,到金錢以「衣鉢」雅稱的方式進入佛教文獻,敦煌文獻臺 不避諱貧富僧身家的差距,最終自明、清的清規中明言金額多寡 窺見處罰時定義輕重的標準。宋元清規仍少言金錢,但對「唱 衣」拍賣的規定已逐步詳細,顯示寺院對處置拍賣收入的重視; 元中期的中峰明本為寺院量身訂做的清規,又對唱衣格式更加明 確。晚明雲棲袾宏除了反思瑜伽僧制以外,更進而將金錢和功過 格概念結合,發展出讓在家居士遵循的佛教功過格,也訂出有功 過格特色的清規規約,對僧團以懺罪和罰金並行的罰則。立基於 此,清代的清規幾乎全以罰金替代懺罪等處罰,成為裁罰的主 流。從宋元以降禪宗清規中拍賣細則、罰則和裁罰方式的更迭, 展示金錢觀的變化,亦說明編者們發現罰金較其他處罰方式,對 禪林默許持有私產的僧團成員們更加有約束力。直到民國以後, 因為貨幣價格浮動甚大,罰金時有失據之處,體罰、出院才重新 成為清規中懲處的主流。

關鍵詞:戒律、清規、金錢、功過格、雲棲祩宏

^{2020.03.16} 收稿,2020.12.02 通過刊登。

本文的中文版初稿曾發表於第六屆聖嚴思想國際學術研討會,時間:2016年7月1-3日。英文稿曾發表於英屬哥倫比亞大學 "Buddhism and Business, Market and Merit: Intersections between Buddhism and Economics Past and Present" 學術研討會,時間:2017年6月16-18日。投稿後獲三位匿名審查人賜正,謹致謝忱。

^{**} 作者係加州大學洛杉磯分校亞洲語言與文化系博士候選人。

Money in Early Modern Chinese Chan Buddhist Pure Rules

Hsu, Philip Wei-li*

Abstract

This article examines the process in which Chinese Buddhists gradually came to embrace the concept of money, from prohibiting the handling of gold and silver in the Indian vinaya tradition, indirectly mentioning money using euphemisms in Buddhist texts, highlighting examples of poor and wealthy monks in Dunhuang materials, to eventually referring to money directly and using money to define and calculate sins in pure rules (qinggui) texts. The regulations on auctions in monastic pure rules also showcase how the compilers of these materials followed up with the external world, and how Chan Buddhists dealt with "this worldly" secular affairs. The Chan discourse on money is presented in how pure rules used monetary fines as a way to punish one's misconduct. Late Ming monk Zhuhong (1535-1615) combined the concepts of money and the popular "merit and demerit ledgers," producing a Buddhist style ledger for lay people and another set of pure rules for the sampha in which the degree of sins are distinctly defined with money or repentance rituals. Based upon this, Qing period pure rules moved forward and focused more on imposing penalty with money rather than enforcing repentance rituals.

Ph.D. Candidate, Department of Asian Languages and Cultures, University of California, Los Angeles.

This development underscores the fact that to the sampha who were tacitly permitted to keep private property by the Song period, charging a penalty was ironically more effective than other punishment methods. Republican period monastic pure rules returned to punishing disobedient monks using corporal punishment as penalty than imposing a fine due to currency instability caused by hyperinflation.

Keywords: vinaya precepts, monastic pure rules, money, ledgers of merit and demerit (gongguo ge), Zhuhong