

## 數位人文分析的探索性遠眺 ——以宋、元、明《楞嚴經》 的註釋傳統為例

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### 摘 要

本研究計劃選擇了漢文佛教傳統中，深具影響力的本土經典《楞嚴經》，擬考察巨觀的《楞嚴經》註釋傳統的格局面貌。研究範疇主要分成兩個部份：一、《楞嚴經》註釋傳統組，涵蓋了宋、元、明三代，三十九部、三百一十二卷的《楞嚴經》註釋書；二、《楞嚴經》註釋傳統組可能引用的「組外引用來源」，總共六百七十部、五千二百七十七卷。

面對如此大量的《楞嚴經》註釋書與相關典藏，以往的研究者通常只能選擇性地聚焦於少數幾部註釋書作研究。如此研究方法的可能缺憾是「不識廬山真面目」，不得見一個比較巨觀的《楞嚴經》註釋傳統全貌格局。為了彌補這個「見樹不見林」的可能缺憾，本研究企圖利用數位人文的量化分析方法——大量文本間的「文本重用」分析，對於這個以往難得一見的巨觀格局，作一個探索性的遠眺。

**關鍵詞：**《楞嚴經》、註釋傳統、文本重用、數位人文

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# The Exploratory Overlook from the Perspective of Digital Humanities: Case Study in the Commentarial Tradition of *Lengyan Jing* in Song, Yuan, Ming Dynasty

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and Pang-Hsin Chou\*

## Abstract

This article attempts to investigate the macro overlook of the commentarial tradition of *Lengyan jing* which has been recognized as one of most influential indigenous scriptures in Chinese Buddhist tradition. The research scope is comprised mainly of two parts: 1) The group of the commentarial tradition of *Lengyan jing* in Song, Yuan, Ming Dynasty, which includes 39-volume/312-fascicle *Lengyan Jing* commentaries; 2) The possible quotation sources of the group, which includes 670-volume/5,277-fascicle scriptures in the Buddhist Canon.

Facing massive quantities of *Lengyan jing* commentaries and their related reference sources, in the past the researchers had to selectively focus their studies in limited quantities of *Lengyan jing* commentaries and their possible related reference sources. The limitation of such research methodology failed to capture the macro overlook of the commentarial tradition of *Lengyan jing*. Using the

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quantitative methodology of Digital Humanities—the quantitative analysis of textual reuse, this article aims for an exploratory overlook of the Commentarial Tradition of *Lengyan jing* which used to be very difficult to come by if not impossible.

**Keywords:** *Lengyan jing*, commentarial tradition, textual reuse, digital humanities

