

雪竇重顯禪師生平與 雪竇七集之考辨

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摘要

雪竇重顯（980–1052）為禪宗雲門派下重要之禪師，本文以呂夏卿（活躍於約 1025–1077）所著〈明州雪竇山資聖寺第六祖明覺大師塔銘〉為底本，綜合分析雪竇之書信和其他文獻之記載，藉以呈現雪竇出家、行腳、得法和弘法之完整生平。

根據呂夏卿之〈明州雪竇山資聖寺第六祖明覺大師塔銘〉，雪竇之弟子將雪竇上堂示眾或拈古等內容共彙編了七集，這七集的內容，皆是學人欲深入探討雪竇之思想與教學方式，非常珍貴的

文獻資料。此外，筆者並提出對於雪竇之研究，歷來多為學者所忽視之重要文獻資料——《祖庭事苑》中「雪竇拾遺」之內容。

筆者期望在對雪竇之生平和雪竇七集有完整之了解後，能激發學者對雪竇之研究的興趣，將來繼續對雪竇之思想、教法與修行之內容作更深入之探討。

關鍵詞：

雪竇、雪竇七集、頌古、祖庭事苑、雪竇拾遺

A Preliminary Study of Chan Master Xuedou's Life and Works

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Abstract

Master Xuedou (980–1052) is an important Chan master of the Yunmen branch. By using Xuedou's funerary inscription composed by Lü Xiaqing (active 1025–1077), letters written by Xuedou himself, and other sources, this paper analyzes different stages of Xuedou's life.

According to Xuedou's funerary inscription, Xuedou's disciples compiled seven texts composed of Xuedou's talks given in the Dharma Hall, remarks on old cases, and critical examinations of his disciples' questions and letters. In addition, the *Zuting shiyuan* includes works not found in those seven texts in its "Additional Works of Xuedou," a source which scholars have long overlooked.

Through a complete understanding of Xuedou's life and the seven texts, the author hopes to inspire scholarly interest in Xuedou's teachings and practices.

Keywords:

Xuedou, Xuedou's Seven Texts, remarks on old cases, *Zuting shiyuan*,
“Additional Works of Xuedou”