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The orchid cactus looks out at the sea 曼花看海

by Chen Yu-hong 陳育虹 translated by Karen Steffen Chung 史嘉琳

How long have you been standing here how long have you been watching your skirt whirls up a thousand snowdrifts your bangs blow wildly in the wind I imagine you standing watching a bit lightheaded imagining yourself into a wave

How long have you been watching?
even the night begins to feel restless
you extend your fingertips to stroke the night as though you
were petting a cat
I imagine you as a flower of a water sign constellation
coral not yet formed
translucent almost fluid

I would call you a night flower a flower that loves the night a flower of one night you stand in the heart of a cactus taking an entire night one micron one millimeter one nanometer at a time with the deftness of a jellyfish lazily stretching (leaning your cheeks on your hands)

Saying you would like to watch the rise and fall of the moon a dream wander about seeing desires coming and going you finally learn that you have become a wave in a twinkling you wither and drop into a viney sea the infatuation of constellations deeply hidden like intertwined algae never to be untangled

I told you before 我告訴過你

by Chen Yu-hong 陳育虹 translated by Karen Steffen Chung 史嘉琳

I told you before my forehead my hair miss you because the clouds comb each other in the sky my neck my earlobes miss you because of the idle worry of the lane with the suspended bridge and the alley with the grass bridge because of the unaccompanied Bach slipping silently into the

river outside the city

my eyes my wanderer eyes miss you because the sparrows
 on the parasol tree have all glided down to earth
 because of the shattered glass of the wind

Because of the wall between the days I tell you that my
 pores that long to sleep miss you

my ribs miss you my moonlit arms turned into wisteria of
 the Tang dynasty in full bloom miss you too

I am sure I have told you that my lips because of a cup of `
 burning hot coffee my fingertips because of the perplexity
 of a night of revolving horse lamps because of a sky
 spread over with blue cashmere

I can't bear to let you go