

《臺大歷史學報》稿約

104.4.24 修訂

- 一、本學報創刊於民國六十三年，自民國八十八年起改版。新版繼承舊傳統，再創新局面，迎向二十一世紀史學新階段之到來。
- 二、本學報專門刊載有關歷史學之論著，以研究性論文為主，兼及研究討論、歷史教學、書評及其他相關之論述。
- 三、發表園地全面公開，竭誠歡迎海內外學者賜稿。尤其歡迎有問題意識，資料豐富，論證堅實，文字精鍊，具原創性之論文。
- 四、本學報為半年刊，每年六月及十二月出版，歡迎隨時賜稿，每人每次投稿以一篇為原則。來稿將由本學報編輯委員會初審後，再送交至少二位校內外專家學者評審。評審人寫出審稿意見書後，再由編委會逐一討論是否採用。審查採雙匿名方式，作者與評審人之姓名互不透露，文中請勿出現足以辨識作者身分之資訊。本學報當儘速通知作者審查結果，然恕不退還來稿。
- 五、本學報兼收中（繁體）、英文稿，來稿請務必按照本學報〈撰稿格式〉寫作。中文專題論文以一萬至三萬字為原則，英文專題論文以十五頁至四十頁打字稿（隔行打字）為原則。其他各類文稿，原則上中文以一萬字，英文以十五頁為上限。特約稿件則不在此限。
- 六、請勿一稿兩投。來稿以未曾發表者（含網路發表或專書）為限，會議論文請查明該會議無出版論文集計畫；若為國科會等政府補助之研究計畫成果，亦請註明。若經查來稿已發表或一稿兩投屬實，將逕行退稿。
- 七、譯稿以學術名著為限，並須附考釋、註解及分析討論。字數限制比照中文論文稿。
- 八、論文中牽涉版權部分（如圖片及較長之引文），請事先取得原作者或出版者書面同意，本學報不負版權責任。來稿請勿侵害第三人權利，如有抄襲、剽竊、重製或侵害等情形，概由投稿者負擔法律責任，與本學報無關。
- 九、來稿經審查通過後，作者同意授權本系與國立臺灣大學出版中心，以及本系或該中心所同意合作之單位，依著作授權同意書之規定，進行紙本暨電子期刊之編輯、重製、翻譯、公開傳輸、收錄於資料庫等，提供使用者閱覽、下載與列印等，並授權該中心以紙本暨電子出版品方式發行，以利學術研究。

- 十、來稿凡經刊載，除作者本人出版專書外，任何人基於任何目的之翻印或轉載皆須經本學報書面同意，始得為之。
- 十一、來稿刊出之後，不付稿酬，一律贈送作者全文電子檔、抽印本二十本及當期學報二本。
- 十二、來稿請務必包含中英文篇名、投稿者之中英文姓名。論著稿請附中、英文提要各約五百字，中英文關鍵詞以五個為原則；文末請附引用書目。中文書評請加附該書作者及書名之英譯。
- 十三、來稿請用真實姓名，並附所屬或服務單位、職稱、通訊地址、電話、電子郵件信箱地址與傳真號碼。
- 十四、本學報以電腦排版，來稿請附與 Microsoft Word 相容之電子檔。郵寄地址為：

臺大歷史學報編輯委員會

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Submission Guidelines of *Historical Inquiry*

Revised on April 24, 2015

Historical Inquiry offers research articles, discussion articles on historiography as well as history education, and book review essays that range in all fields of historical studies from the ancient period to the present. The journal aims to be the primary venue for in-depth research discussion and innovative idea exchange among scholars of history. All topics and approaches to history are welcome.

The following guidelines are for authors who submit manuscripts written in English. For information about manuscripts written in Chinese, see the journal's Style Guide (撰稿格式) .

1. *Historical Inquiry* is a biannual publication, with issues published in June and December, but welcomes new submissions anytime during the year. As a rule, authors should submit one article at a time. Submissions that have gone through an initial evaluation process by the editorial board will be sent to two or more scholars in relevant fields for peer review. A final decision based on the reviewers' reports will be made by the editorial board. We employ the double-blind peer review process and authors are requested not to reveal their identities in the text. Authors will be notified of the results at the earliest possible moment. The rejected manuscripts will not be returned.
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3. Do not simultaneously submit the same manuscript to another publication. All manuscripts submitted to *Historical Inquiry* must be original, previously unpublished, and not under consideration for possible publication elsewhere (including on the internet or as part of a book). For papers presented at a conference, authors should ensure that no conference proceedings have been or will be published. If the research is funded (such as by National Science Council or other organization), please provide the name of the funding agency and the project number.

4. Translation of masterpieces of historical literature into Chinese, accompanied by critical commentaries and expository annotations, will also be considered. Translation essay should be between 10,000 and 30,000 characters in length.
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9. All submissions (except for book reviews) should include the following, in both English and Chinese: manuscript title, author's name, abstract, and a list of 4-8 keywords.
10. English abstracts should not exceed one double-spaced page. Chinese abstracts should not exceed 500 characters. A list of all the works cited should be appended to an article. For reviews of books written in Chinese, please include the author's name and a translation of the title in English.
11. Contributors should list their full name, professional affiliation, current position, mailing address, telephone and fax numbers, and e-mail address on the first page of the manuscripts.
12. All submissions must be prepared on the computer, using Microsoft Word or other common word processor software. Please send the Word or PDF file as an e-mail attachment to ntuhistin@ntu.edu.tw. Any inquiries should be sent to:
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- 一、請用橫式書寫。英文稿請隔行打列。
- 二、文稿請按題目、作者、中英文提要、中英文關鍵詞、簡目、正文、圖片、引用書目之次序撰寫。節次或內容編號請按一、(一)、1、(1)……之順序排列。中英文提要請勿超過五百字。
- 三、請一律用新式標點符號。《》用於書名，〈〉用於論文及篇名，引文請用「」表示。古籍書名與篇名連用時，可省略篇名符號，如《史記·游俠列傳》。除破折號、省略號各佔兩格外，其餘標點符號均佔一格。
- 四、正文每段第一行空兩格。獨立引文則每行縮三格，不必加引號。
- 五、請一律用腳註。註釋號碼一律用提高之半形化阿拉伯數字。註號應放在標點符號之後。
- 六、第一次提及的帝王或年號請附加公元紀年。例如：昭帝元鳳三年(78 B.C.)，唐大曆(766-779)年間。干支及其他中外非公曆紀年，亦請括注公曆。外國人名第一次提及時，請附原名。
- 七、引用專書或論文，請用下列格式：
 - a. 中日韓文專書：作者，《書名》(出版地：出版者，公元年分)，頁碼。例如：
梁庚堯，《南宋鹽榷——食鹽產銷與政府控制》(臺北：臺大出版中心，2010)，頁381。
 - b. 中日韓文論文：作者，〈篇名〉，《刊物名稱》×卷×期(公元年份，出版地)，頁碼。例如：
潘光哲，〈胡適與羅爾綱〉，《國立臺灣大學文史哲學報》第42期(1995，臺北)，頁76-78。
 - c. 西文專書、論文格式，請比照中日韓文格式，惟西文書名及期刊名請用斜體字，西文篇名請加“ ”。其他未規定之格式，請採用美國芝加哥大學出版 *The Chicago Manual of Style* 1993年第14版有關人文學門之規範。例如：
Mary Evans, *Introducing Contemporary Feminist Thought* (Cambridge, England: Polity Press, 1997), pp. 50-51.
- 八、第一次引書或文章時應註明全名及出版項，第二次以後可用簡稱。

九、引用原版或影印版古籍，請務必註明版本與卷頁。影印版古籍請註明現代出版項。例如：

劉向，《列女傳》（道光 17 年振綺堂原雕，同治 13 年補刊，梁端校讀本），卷 2，頁 12。

王鳴盛，《十七史商榷》（臺北：樂天，1972 年影廣雅書局本），卷 12，頁 1。

十、圖表照片須註明資料來源，並加編號。引用時請註明號碼，請勿使用「如前圖」、「見右表」等表示方法。圖表、照片限用黑白，並儘量置於正文之後。

十一、來稿請附引用書目，其格式請比照腳註中之引書格式，然出版項不加（），西文之姓氏亦需改置於前。書目請按文獻史料（檔案、原典、考古報告等）、近人論著（中日韓文在前、西文在後）之次序分類列出。文獻史料依時代先後排序，近人論著依作者姓氏筆劃或英文字母排序（同一作者出版著作年代早者在前）。

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