

Agenda 議程表

09:00-09:10 Opening 開幕		
Section 1. Religious Art in East Asia		
09:10-10:20	OKUSHIMA Masaoki 奧島正興 Kyushu University	The Functions of the Sacred Statues in the Toji Lecture Hall: Focusing on Religious Practices After Kukai
	MORI Mizuho 森瑞穗 Kyushu University	Priests who Accompanied Provincial Governors and their Impact on Image-Making During the Heian Period (794-1185)
	Hu Yu-Jyun 胡宇鈞 NTU	Revisiting Daoist Calligraphy in the Late Yuan Period: A Study of the Social Connections and Calligraphic Works of Yang Weizhen (1296-1370)
	Discussion 討論	
10:20-10:30	Tea Break 茶歇	
Section 2. Impact of Japanese Artists Overseas		
10:30-11:40	Lin Yi-Ying 林儷穎 NCU	A Study on the International Evaluation of Sesshū Tōyō
	SHOHARA Setsuko 正原摂子 University of Tsukuba	Noh Paintings for Domestic and Overseas Markets: A Comparative Study of the Styles in Tsukioka Kōgyo's <i>Nōgaku zue</i> and <i>Nōgaku hyakuban</i>
	FUKUDA Shiori 福田栞 NTU	The Modern Japanese Printmaking in Tainan, Taiwan under Japanese Rule: Teaching and Artworks of Yamamoto Isoichi (1896-1962)
	Discussion 討論	
11:40-13:00	Lunch 午餐	
Section 3. Chinese Art in Pre-modern Era		
13:00-13:50	Chen Hsin-Hsiang 陳欣襄 NTNU	The Study of Lu Wenying's "Knick-Knack Paddlers of the Four Seasons"
	Chung Cheng- En 鍾承恩 NTU	The Family Narrative in the High Qing Court Lacquer Craftsmanship
	Discussion 討論	

13:50-14:00	Tea Break 茶歇	
Section 4. Reminiscence and Representation in Art		
14:00- 15:10	Yu Hsin-Tzu 尤欣慈 NTNU	Arcadian Reminiscences in Jean-Baptiste Camille Corot's Landscape Paintings
	KUMAGAWA Kiri 熊川樹里 Kyushu University	<i>Mahākāśyapa Smiling at the Lotus Flower</i> by Hishida Shunsō: Paintings of the Buddha's Biography in the late Meiji era
	KIZAWA Sara 木澤沙羅 University of Tsukuba	A Study on the Intention of Kimura Buzan's <i>Abōgōka</i> (Epang Palace Being Devoured by Flames): Focusing on the Representation of Buildings in History Paintings of the Meiji Era
	Discussion 討論	
15:10-15:30	Tea Break 茶歇	
Section 5. Relocation and Transformation of Arts		
15:30-17:00	HAMURA Sakurako 波村桜子 University of Tsukuba	Did Max Ernst Return to France as a Surrealist?: Reconsidering His Art in the Late 1950s
	Lin Tsai-Ying 林采穎 NCU	Remapping <i>Montecarlo Annunciation</i> (ca. 1440) from the Twentieth Century from Its Circulation, Collecting and Display
	Huang Mu-Ning 黃睦甯 NTNU	The Double in the Paintings of Kees Goudzwaard: Studies on Creative Process and Form
	Hsiao Pei-Yin 蕭珮瑩 NCU	Exhibiting Performance and Performativity in Art Museums: Case Studies of Taipei Fine Arts Museum and Museum of National Taipei University of Education (2010-2020)
	Discussion 討論	
17:00 Closing of Symposium 閉幕		