103 學年度第一學期課程大綱 / Fall 2014 Course Description

授課教師/ Instructor： 鮑曉鷗 (José Eugenio Borao)
課程名稱/ Course name： 西班牙古典文化、二 / Classic Spanish Culture (II)
課號/ Course number： FL 5095 (122 U2340)
班次/ Section number： 1
學分數/ Credit hour： 2 credits / 2 weekly hours

課程目標 Course Objectives
This course is primarily a course of Spanish language; nevertheless its main aim is to introduce the most representative cultural achievements of Spanish Culture from the 16th century to the early 19th century (Renaissance, Baroque and Goya), in order to be experienced in a cultural field trip to Spain. Another objective is to understand the universality of art, since many of the artistic concepts, appreciation methods and iconography in Spain have counterparts everywhere, including Taiwan. Also, concepts of preservation, restoration, revitalization, etc., will be discussed in general and applied to the Taiwan setting.

課程概述 Course Description
The course goes from the Spanish Golden Century, or Siglo de Oro—Renaissance painters (El Greco) and architecture (El Escorial palace); Baroque painters (Velázquez)—to the greatest Spanish artist (Goya), who experienced the transition from the old Regimen to Liberalism, that is modernity. In other words, this course is the best preparation to visit the Prado Museum (Madrid), one of the most renowned museums in the world. Indirectly, the lessons deal also with the classical topic of the nature and psyche of the Spaniards, as portrayed by his painters. One excursion to the “palaces of Taipei” (like the Government Guest House, former residence of the Japanese Governor-General, or the Presidential Palace, or other ones) will be scheduled, in order to apply the content of the course to a local setting. The students will make two short presentations, with a particular method given by the teacher, of works already seen at class.

課程要求 Requirements
To have studied at least Spanish II in NTU, or to have a good command of Spanish similar to the level B1 of the European Common Frame of Reference, regardless how it was acquired.

參考書目 Textbook and References
Cultura Clásica Española-II: Del siglo XV a Goya, Taipei, 2012 (Notebook in Spanish)
西班牙古典文化、二：從十五世紀至哥雅, Taipei, 2012 (Same notebook in Chinese)
PowerPoint and YouTube presentations
Grading

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Mid term exam</td>
<td>35%</td>
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<tr>
<td>Final exam:</td>
<td>35%</td>
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<tr>
<td>First presentation</td>
<td>10%</td>
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<td>Second presentation</td>
<td>15%</td>
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<td>Attitude (questions, homework, attendance, etc.)</td>
<td>5%</td>
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The exams will be based on 4 general questions (7 points each) and 7 short ones (1 point each), previously emphasized in the class, where the students have to show their understanding of the course.

Syllabus

第1週 18 Sep 1.1 The court’s organization: The *Patio de los Arrayanes* of the Alhambra

第2週 26 Sep 1.2 The cosmic iconography: The *Patio de los Leones* of the Alhambra

第3週 02 Oct 1.3 The Renaissance proportions: The *Patio of Carlos V* in the Alhambra

第4週 09 Oct 2.1 The monarch as Maecenas: *El Escorial* as a monastery and library

第5週 16 Oct 2.2 Art as battlefield: El Greco as Counter Reformation painter

第6週 23 Oct 3.1 How to decorate a Palace: Velázquez and the *Palacio del Buen Retiro*

第7週 30 Oct **Students’ presentations** and preparation of the exam

第8週 06 Nov 3.2 Mythological paintings in Velázquez: *Las Meninas, Las Hilanderas*

第9週 13 Nov **Mid-term exam (2-3)**

第10週 20 Nov 4.1 Common people as relevant to art: Goya and *Los Cartones*

第11週 27 Nov 4.2 Looking for eternity: Goya as painter of the royal court

第12週 04 Dec 4.3 Historicity in paintings: Goya and *La Guerra de la Independencia*

第13週 11 Dec 4.4 Expressionism in painting: Goya and *Las Pinturas Negras*

第14週 18 Dec Documentary on Goya

第15週 25 Dec *Visit to the Presidential Palace (the visit will be on December 6th)*

第16週 01 Jan **National Holiday**

第17週 08 Jan **Students’ presentations**

第18週 15 Jan **Final exam (4)**