

「研究指導」課程大綱

課程名稱：研究指導 Guide to Writing Philosophical Essays

授課教師：蔡耀明

學分數：2學分

授課年度：一〇二學年度第二學期

上課時間：星期三 (10:20-12:10)

教室：哲學系研討室一

Office hours: 星期二 (2:20-3:10), 星期三 (4:30-5:20), 星期五 (2:20-3:10), @台大水源校區哲學系館512 (台北市思源街18號。)

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【課程概述】

◎本課程涵蓋的單元，主要包括：專業哲學研究的基本觀念／Worldview Construction as a Philosophical Method/ Philosophies versus Philosophy/ Orientalism/ Modernism/ Western Self, Asian Other/ Philosophy as Inquiry into Life/ 哲學做什麼？／生命哲學探討哪些重大的哲學論題？／哲學史 versus 哲學／哲學模板套用 versus 哲學探究／The Benefit of Asking the Right Questions/ What Are the Issue and the Conclusion?/ What is an Argument?/ What is a Good Argument?/ 佛教學說的哲學建構及其檢討／哲學洞察／學術資訊與書目／學界研究成果的回顧／哲學寫作／A Guide to Philosophical Writing. 詳如「課程進度」所列。

◎本課程設計的重點不在於知識的刻板板的傳授，而在於培養學員獨立治學的能力，靠的是強調研究方法的基本觀念，多樣研究方法的適切認知，利用各種資料來源，透過有系統的方式去開發研究管道與領域，尋求研究的方向與入手的門路，發掘問題，提出探問，從而養成條理思考的能力，在方法學上反思批判的能力，以及導向結論或解決問題的方針。

【課程目標】

(1) 對研究方法從基本觀念、方法學的講究之道、相關學門的研究方向與研究種類、不同進路或典範的研究方法各自的優缺點與彼此可能的互補性、以及個別方法的研究進程，皆培養出一定水準的認識。

(2) 將學習到且較為擅長的研究方法的觀念和進程，靈活運用到實際的研究工作。

(3) 至少成為粗具研究眼光、略知研究策略、並且對自身的研究潛力與能力皆具信心的研究學員。

【課程要求】

不論學員各自所設定的專攻領域為何，本課程要求首先以哲學研究為格局，以論題的提出與探究為導向，避免在相當狹隘的學術史的傳統故步自封。學員必須預

先研讀本課程大綱所列的主要的課程材料，按時完成作業，以及在課堂上積極參與討論。每一進度單元所列的「進修書目」，多少皆具參考價值，並不硬性規定必讀，然而可藉以拓展課程修讀的廣度、深度、和層級。

【參考書目】：本課程採用多樣的教材，詳如「課程進度」所列。

【評量方式】：從第二週開始，每一位學員在上課時，皆須繳交該週指定的閱讀材料的書面報告。(50%) 由授課教師徵求課堂報告者，並且引導學員相互討論。(40%) 至於學期報告，則為彙整整個學期的單篇的書面報告的精華。(10%)

【課程進度】：本課程採取高度密集閱讀與思考的訓練，課前準備和課堂出席極其重要，務請確實預做準備和參與課堂活動。

第1週2014/02/19〔單元主題〕：課程介紹／專業哲學研究的基本觀念

* 蔡耀明，〈迎向專業的佛教研究〉，《哲學雜誌》第32期(2000年5月)，頁114-126 (收錄於《般若波羅蜜多教學與嚴淨佛土：內在建構之道的佛教進路論文集》(南投：正觀出版社，2001年)，頁3-15.)；蔡耀明，〈佛教研究方法學緒論〉，收錄於《般若波羅蜜多教學與嚴淨佛土》，頁17-40；蔡耀明，〈佛教研究的進展程序在操作步驟的釐定〉，《正觀》第25期(2003年6月)，頁201-209。

〔進修書目〕

* 朱文光，《佛學研究導論》(台北：文津出版社，2008年)。

* Ranjit Kumar, *Research Methodology: A Step-by-step Guide for Beginners*, 譯成《研究方法：步驟化學習指南》，第二版，潘中道等譯，(台北：學富文化，2010年)。

* Pierre Hadot, "There Are Nowadays Professors of Philosophy, but not Philosophers," translated by J. Aaron Simmons, *Journal of Speculative Philosophy* 19/3 (2005): 229-237. https://muse.jhu.edu/login?auth=0&type=summary&url=/journals/journal_of_speculative_philosophy/v019/19.3hadot.pdf

第2週2014/02/26〔單元主題〕：Worldview Construction as a Philosophical Method

* Clément Vidal, "An Enduring Philosophical Agenda: Worldview Construction as a Philosophical Method," *Cogprints* (March 2011): 1-28. <http://cogprints.org/6048/>

* 蔡耀明，〈一法界的世界觀、住地考察、包容說：以《不增不減經》為依據的共生同成理念〉，《臺大佛學研究》第17期(2009年6月)，頁1-48。

〔進修書目〕

* 蔡耀明，〈《佛說不增不減經》「眾生界不增不減」的修學義理：由眾生界、法界、法身到如來藏的理路開展〉，《臺灣大學哲學論評》第28期(2004年10月)，頁89-155。

* David Naugle, *Worldview: The History of a Concept*, Grand Rapids: W.B. Eerdmans, 2002.

* Jim Norwine, Jonathan Smith (eds.), *Worldview Flux: Perplexed Values among Postmodern Peoples*, Lanham: Lexington, 2000.

* Anantanand Rambachan, *The Advaita Worldview: God, World, and Humanity*, Albany: State University of New York Press, 2006.

* Eugene Webb, *Worldview and Mind: Religious Thought and Psychological Development*, Columbia: University of Missouri Press, 2009.

第3週2014/03/05〔單元主題〕：Philosophies versus Philosophy

* Rein Raud, "Philosophies versus Philosophy: In Defense of a Flexible

Definition,” *Philosophy East & West* 56/4 (October 2006): 618-625.

〔進修書目〕

- * Carine Defoort, “Is There Such a Thing as Chinese Philosophy: Arguments of an Implicit Debate,” *Philosophy East & West* 51/3 (July 2001): 393-413.
- * Carine Defoort, “Is ‘Chinese Philosophy’ a Proper Name?: A Response to Rein Raud,” *Philosophy East & West* 56/4 (October 2006): 625-660.
- * Bo Mou, “On Some Methodological Issues concerning Chinese Philosophy: An Introduction,” *History of Chinese philosophy*, edited by Bo Mou, London: Routledge, 2009, pp. 1-39.
- * Bo Mou, “Constructive Engagement of Chinese and Western Philosophy: A Contemporary Trend toward World Philosophy,” *History of Chinese philosophy*, edited by Bo Mou, London: Routledge, 2009, pp. 571-608.

第4週2014/03/12〔單元主題〕：Orientalism/ Modernism/ Western Self, Asian Other

- * **Natalie Quli, “Western Self, Asian Other: Modernity, Authenticity, and Nostalgia for ‘Tradition’ in Buddhist Studies,” *Journal of Buddhist Ethics* 16 (2009): 1-38.** <http://blogs.dickinson.edu/buddhistethics/files/2010/05/quli-article.pdf>

〔進修書目〕

- * Ian Buruma, Avishai Margalit, *Occidentalism: The West in the Eyes of Its Enemies*, 譯成《西方主義：敵人眼中的西方》，林錚顛譯，（台北：博雅書屋，2010年）。
- * Edward Said, *Orientalism*, 譯成《東方主義》，王志弘等譯，（台北：立緒文化，1999年）。
- * Audrius Beinorius, “Buddhism in the Early European Imagination: A Historical Perspective,” *Acta Orientalia Vilnensia* 6/2 (2005): 7-22.
- * John Clarke, *Oriental Enlightenment: The Encounter between Asian and Western Thought*, London: Routledge, 1997.
- * Rita Gross, “Buddhist Theology?” in *Buddhist Theology: Critical Reflections by Contemporary Buddhist Scholars*, edited by Roger Jackson, John Makransky, Richmond: Curzon, 1999, pp. 53-60.
- * Roger Jackson, “Buddhist Theology: Its Historical Context,” in *Buddhist Theology: Critical Reflections by Contemporary Buddhist Scholars*, edited by Roger Jackson, John Makransky, Richmond: Curzon, 1999, pp. 1-13.
- * John Makransky, “Contemporary Academic Buddhist Theology: Its Emergence and Rationale,” in *Buddhist Theology: Critical Reflections by Contemporary Buddhist Scholars*, edited by Roger Jackson, John Makransky, Richmond: Curzon, 1999, pp. 14-21.
- * David McMahan, *The Making of Buddhist Modernism*, Oxford: Oxford University Press, 2008.

第5週2014/03/19〔單元主題〕：Philosophy as Inquiry into Life

- * 蔡耀明，〈生命與生命哲學：界說與釐清〉，《臺灣大學哲學論評》第35期（2008年3月），頁155-190.
- * 蔡耀明，〈生命意義之佛教哲學的反思〉，《人文與社會科學簡訊》第13卷第1期（2011年12月），頁159-183.

〔進修書目〕

- * Terry Eagleton, *The Meaning of Life*, Oxford: Oxford University Press, 2007.
- * Joel Kupperman, “Chapter 9: Classic Asian Philosophies as Guides to Life,” *Classic Asian Philosophy: A Guide to the Essential Texts*, Oxford: Oxford University Press, 2001, pp. 149-159.
- * John Roberts, *Philosophizing the Everyday: Revolutionary Praxis and the Fate of Cultural Theory*, Ann Arbor: Pluto Press, 2006.
- * Douglas Soccio, “Chapter 18: Philosophy As A Way of Life,” *Archetypes of Wisdom: An Introduction to Philosophy*, 7th edition, Belmont: Wadsworth, 2010, pp. 523-546, 559.

第6週2014/03/26〔單元主題〕：哲學做什麼？／生命哲學探討哪些重大的哲學論題？／哲學史 versus 哲學／哲學模板套用 versus 哲學探究

* **Nicholas Rescher, “Chapter 1: The Task of Philosophy,” *Philosophical Reasoning: A Study in the Methodology of Philosophizing*, Malden: Blackwell Publishing, 2001, pp. 1-19.**

* 蔡耀明，〈生命哲學之課題範疇與論題舉隅：由形上學、心態哲學、和知識學的取角所形成的課題範疇〉，《正觀》第44期（2008年3月），頁205-263。
〔進修書目〕

* Nils Rauhut, *Readings on Ultimate Questions: An Introduction to Philosophy*, 3rd edition, New York: Pearson, 2009.

* Douglas Soccio, *Archetypes of Wisdom: An Introduction to Philosophy*, 7th edition, Belmont: Wadsworth, 2010.

〔哲學史 versus 哲學（延伸的參考材料）〕

* Ryan Nichols, “Why is the History of Philosophy Worth Our Study?,” *Metaphilosophy* 37/1 (January 2006): 34-52.

第7週2014/04/02〔單元主題〕：溫書假

第8週2014/04/09〔單元主題〕：The Benefit of Asking the Right Questions

* **M. Neil Browne, Stuart Keeley, “Chapter 1: The Benefit of Asking the Right Questions,” *Asking the Right Questions: A Guide to Critical Thinking*, 8th ed., Upper Saddle River: Pearson Education, 2007, pp. 1-13.**

〔進修書目〕

* Robert Fiengo, “1: Introduction: Ignorance and Incompleteness,” *Asking Questions: Using Meaningful Structures to Imply Ignorance*, Oxford: Oxford University Press, 2007, pp. 1-17.

* Luciano Floridi, “What is a Philosophical Question?” *Metaphilosophy* 44/3 (April 2013): 195-221.

第9週2014/04/16〔單元主題〕：What Are the Issue and the Conclusion?

* **M. Neil Browne, Stuart Keeley, “Chapter 2: What Are the Issue and the Conclusion?” *Asking the Right Questions: A Guide to Critical Thinking*, 8th ed., Upper Saddle River: Pearson Education, 2007, pp. 15-23.**

〔進修書目〕

* 「Critical Thinking Web」(<http://philosophy.hku.hk/think/>)。

* Sylvan Barnet, Hugo Bedau, *Critical Thinking, Reading, and Writing: A Brief Guide to Argument*, 6th ed., Boston: Bedford/ St. Martin's, 2007.

* Charles Fink, *Moral Reasons: An Introduction to Ethics and Critical Thinking*, Lanham: University Press of America, 2008.

* Kurtis Meredith, Jeannie Steele, *Classrooms of Wonder and Wisdom: Reading, Writing, and Critical Thinking for the 21st Century*, Thousand Oaks: Corwin, 2011.

* Noel Moore, Richard Parker, *Critical Thinking*, 9th ed., Boston: McGraw-Hill, 2009.

第10週2014/04/23〔單元主題〕：What is an Argument?

* **T. Edward Damer, “Chapter 2: What is an Argument?” *Attacking Faulty Reasoning: A Practical Guide to Fallacy-Free Arguments*, 6th ed., Belmont: Wadsworth Cengage Learning, 2009, pp. 13-29.**

〔進修書目〕

* Hugo Bedau, *Thinking and Writing about Philosophy*, 2nd ed., Boston: Bedford / St. Martin's, 2002.

- * Richard Creel, *Thinking Philosophically: An Introduction to Critical Reflection and Rational Dialogue*, Malden: Blackwell Publishers, 2001.
- * Robert Fisher, *Teaching Thinking: Philosophical Enquiry in the Classroom*, 2nd ed., Continuum International Publishing, 2003.
- * Surrendra Gangadean, *Philosophical Foundation: A Critical Analysis of Basic Beliefs*, Lanham: University Press of America, 2008.
- * Nicholas Rescher, *Philosophical Reasoning: A Study in the Methodology of Philosophizing*, Malden: Blackwell, 2001.
- * Nicholas Rescher, *Interpreting Philosophy: The Elements of Philosophical Hermeneutics*, Frankfurt: Ontos, 2007.

第11週2014/04/30〔單元主題〕：What is a Good Argument?

* **T. Edward Damer, “Chapter 3: What is a Good Argument?” *Attacking Faulty Reasoning: A Practical Guide to Fallacy-Free Arguments*, 6th ed., Belmont: Wadsworth Cengage Learning, 2009, pp. 30-50.**

〔進修書目〕

- * Rebecca Jones, “Finding the Good Argument OR Why Bother With Logic?” *Writing Spaces: Readings on Writing*, volume 1, edited by Charles Lowe and Pavel Zemliansky, 2010.
<http://wac.colostate.edu/books/writingspaces1/jones--finding-the-good-argument.pdf>

第12週2014/05/07〔單元主題〕：佛教學說的哲學建構及其檢討

* **Mark Siderits, “Chapter 1: Buddhism as Philosophy?,” *Buddhism as Philosophy: An Introduction*, Hants: Ashgate, 2007, pp. 1-14.**

* **William Edelglass, Jay Garfield (eds.), “Introduction,” *Buddhist Philosophy: Essential Readings*, Oxford: Oxford University Press, 2009, pp. 3-8.**

〔進修書目〕

- * Mario D’Amato and et al. (eds.), *Pointing at the Moon: Buddhism, Logic, Analytic Philosophy*, Oxford: Oxford University Press, 2009.
- * Stephen Laumakis, *An introduction to Buddhist Philosophy*, Cambridge: Cambridge University Press, 2008.
- * Steven Emmanuel (ed.), *A Companion to Buddhist Philosophy*, Malden: Wiley-Blackwell, 2013.

第13週2014/05/14〔單元主題〕：哲學洞察

* 蔡耀明，〈「不二中道」學說相關導航概念的詮釋進路：以佛法解開生命世界的全面實相在思惟的導引為詮釋線索〉，《臺灣大學哲學論評》第32期（2006年10月），頁115-166。

* **Yao-ming Tsai, “Language As an Instrument of Soteriological Transformation from the Madhyamaka Perspective.”**

〔進修書目〕

- * Yao-ming Tsai, “How Does an Empty Buddhist Bioethics Work: The Example of Abortion,” in the *Proceedings of 4th International Conference on Applied Ethics and Applied Philosophy in East Asia*, Kobe: Project Innovative Ethics, Graduate School of Humanities, Kobe University, 2014, pp. 148-159.
- * 蔡耀明，〈論「有無」並非適任的形上學概念：以《密嚴經》和《入楞伽經》為主要依據〉，《正觀》第50期（2009年9月），頁65-103。

第14週2014/05/21〔單元主題〕：學術資訊與書目／學界研究成果的回顧

* 蔡耀明，〈佛學專業所講究的外文學術資訊關聯的思考與著手的方法〉，
《承先啟後：兩岸佛教學術研究現況與教育發展研討會論文專集》(台北：
中華佛學研究所，2005年10月)，頁57-83。

* 蔡耀明，〈心身課題在佛學界的哲學觸角與學術回顧〉，《圓光佛學學報》
第15期(2009年10月)，頁1-29。

〔進修書目〕

* 蔡耀明，〈網路上的梵文與梵文佛典資源〉，「佛學數位資源之應用與趨勢研討會」，台灣大學圖書館主辦(2005年9月16日)，頁1-30。(http://ccbs.ntu.edu.tw/BDLM/index.htm)

* 蔡耀明，〈1996-2005年佛教哲學論文的學術回顧及其展望：以《國際佛教研究學會期刊》和《東西哲學》為主要依據〉，《佛學研究中心學報》第11期(2006年7月)，頁277-292。

* 李四龍，〈歐美佛教學術史：西方的佛教形象與學術源流〉(第七章·佛教學術的方法論反省)，(北京：北京大學出版社，2009年)，頁473-495。

第15週2014/05/28〔單元主題〕：哲學寫作

* Aloysius Martinich, "Chapter 3: The Structure of a Philosophical Essay," *Philosophical Writing: An Introduction*, 3rd ed., Malden: Blackwell, 2005, pp. 49-64.

* Simon Rippon, *A Brief Guide to Writing the Philosophy Paper*, Harvard Writing Center, 2008.

<http://www.fas.harvard.edu/~phildept/files/ShortGuidetoPhilosophicalWriting.pdf>

〔進修書目〕

* Jim Pryor, "Guidelines on writing a Philosophy paper," <http://www.jimpryor.net/teaching/guidelines/writing.html>

* Anthony Graybosch and et al., *The Philosophy Student Writer's Manual*, 2nd edition, Prentice Hall, 2002.

* M. Andrew Holowchak, *Critical Reasoning & Philosophy: A Concise Guide to Reading, Evaluating, and Writing Philosophical Works*, Lanham: Rowman & Littlefield Publishers, 2004.

* Zachary Seech, *Writing Philosophy Papers*, 4th edition, Belmont: Wadsworth Publishing, 2003.

第16週2014/06/04〔單元主題〕：A Guide to Philosophical Writing

* Elijah Chudnoff, *A Guide to Philosophical Writing*, Harvard Writing Center Guide to Philosophical Writing, 2007.

<http://www.fas.harvard.edu/~phildept/files/GuidetoPhilosophicalWriting.pdf>

〔進修書目〕

* Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 7th ed., New York: Modern Language Association of America, 2009.

* Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*, 7th ed., Chicago: University of Chicago Press, 2007.

第17週2014/06/11〔單元主題〕：相互討論學期報告

第18週2014/06/17〔單元主題〕：期末報告