

## JAZZ CLASSICS

28 december 12:30 noon 康嘉鐸 (Ricardo Canzio) piano

*Georgia in my Mind* (Charmichael)  
*In a Sentimental Mood* (Ellington)  
*The Man I Love* (Gershwin)  
*I'm in the Mood for Love* (McHugh-Fields)  
*Summertime* (Gershwin)  
*Body and Soul* (Johnny W. Green)  
*Satin Doll* (Ellington)  
*Misty* (Erroll Garner)  
*Blue Moon* (Rodgers & Hart)  
*I've got rhythm* (Gershwin)  
and more ...



Hoagy Carmichael (1899-1981) is remembered today as one of America's great composers of popular songs. Several of his tunes, such as *Star Dust* and *Georgia on My Mind* have become standards which are still widely performed.

Born Edward Kennedy Ellington (1899-1974), Duke Ellington was one of the founding fathers of jazz music. He started playing piano at the age of seven, and by the time he was 15, he was composing. A pianist, bandleader, arranger, and composer, Ellington and his band played together for 50 years.

Some of Ellington's most famous songs include *Don't Get Around Much Anymore*, *Sophisticated Lady* and *In a Sentimental Mood* and his famous signature tune *Satin Doll*.



John Waldo Green (1908-1989), was an American songwriter, composer, musical arranger, and conductor. Green wrote a number of songs which have become great jazz standards, including *Out of Nowhere* and *Body and Soul*. This song has been a test piece for tenor saxophonists since Coleman Hawkins (one of the greatest tenor saxophonists) did his amazing version (still widely heard) in 1939.

*Coleman Hawkins*

Erroll Louis Garner (1921-1977) was an American jazz pianist and composer whose distinctive and melodic style brought him both popular acclaim and the admiration of peers. It is a well-known fact that Garner was never able to read sheet music but composed some unforgettable tunes such as the classic standard *Misty*.





George Gershwin (1898–1937), one of the better known American composer wrote most of his vocal and theatrical works in collaboration with his elder brother, lyricist Ira Gershwin. George Gershwin composed both for Broadway and for the classical concert hall. He also wrote popular songs with success. Many of his compositions have been used on television and in numerous films, and many became jazz standards.

Gershwin was influenced very much by French composers of the early twentieth century. Maurice Ravel was quite impressed with Gershwin's abilities, commenting, "Personally I find jazz most interesting: the rhythms, the way the melodies are handled, the melodies themselves. I have heard of George Gershwin's works and I find them intriguing." The orchestrations in Gershwin's symphonic works often seem similar to those of Ravel; likewise, Ravel's two piano concertos evince an influence of Gershwin. He also asked Ravel for lessons;

when Ravel heard how much Gershwin earned, he replied "How about you give me some lessons?"

His most ambitious composition was *Porgy and Bess* (1935). Called by Gershwin himself a "folk opera," the piece premiered in a Broadway theater and is now widely regarded as the most important American opera of the twentieth century. Based on the novel "Porgy" by DuBose Heyward, the action takes place in a black neighborhood in Charleston, South Carolina, and with the exception of several minor speaking roles, all of the characters are black. The music combines elements of popular music of the day, which was strongly influenced by black music, with techniques found in opera, such as recitative and leitmotifs. The famous song *Summertime* is featured in this opera. *The Man I Love* (1924) is from the Broadway show *Lady be Good* and *I got rhythm* from *Girl Crazy* (1943)



*I'm in the Mood for Love* is a popular song recorded many times by famous artists from brilliant jazz pianist Art Tatum to singer Barbra Streisand among many others. The music was written by Jimmy McHugh (One of the greatest and most prolific songwriters from the 20's through the 50's) and the lyrics by Dorothy Fields (1905-1974, one of the great Broadway lyricists). The song was published in 1935. It was introduced in the movie "Every Night At Eight"



Jimmy McHugh

### Rodgers & Hart



Richard Charles Rodgers (1902–1979) was one of the great composers of musical theater, best known for his song writing partnerships with Lorenz Hart and Oscar Hammerstein II. He wrote more than 900 published songs, and forty Broadway musicals. Many of his compositions continue to have a broad appeal and have had a significant impact on the development of popular music.

Lorenz "Larry" Hart (1895-1943) was the lyricist half of the famed Broadway songwriting team Rodgers and Hart. Some of his more famous lyrics include, *Blue Moon*, *Isn't It Romantic?*, *The Lady is a Tramp*, *Manhattan*, *Where or When*, *Bewitched*, *Bothered*, and *Bewildered*, *Falling in Love with Love* and *My Funny Valentine*.

The partnership of over twenty years of two such different yet brilliantly-combining talents left us twenty-eight shows, eight movies and over 550 songs