

10/23

# Avant-garde Percussion

前衛擊樂

12:30 – 13:10

文學院演講廳



Aiyun Huang

加拿大McGill大學教授  
日內瓦國際大賽首獎

Hans Fjellestad

洛杉磯前衛音樂家  
導演



Los Angeles improviser Hans Fjellestad and world-renowned percussionist Aiyun Huang present a noon-time concert featuring works based on various traditions of improvisation.

## Program

*That which is bodiless is reflected in bodies*

Mathew Burtner

*Temazcal*

Javier Alvarez

*Slimspor Cosmonaut*

Hans Fjellestad

Additional piece to be announced

## Hans Fjellestad

Hans Fjellestad is a musician and filmmaker based in Los Angeles. He studied music composition and improvisation with George Lewis at University of California San Diego (UCSD), and classical piano with Krzysztof Brzuza. Fjellestad has composed for film, video, theater, dance and has presented his music, film and video art throughout the U.S., Canada, Europe, Australia, Japan, Mexico and Brazil.

He has an extensive discography both as a solo artist and in collaboration with many legendary players on the international experimental music scene. An "innovative musician" (All About Jazz) and "mad scientist improviser" (International DJ Magazine), his music has been described as "unbridled sonic freedom... raw, almost shamanic energy that embodies the true essence of unrestricted music" (XLR8R) and a "spicy concoction... refusing to behave itself, it screams, throws things and makes a mess" (The Wire).

Fjellestad has performed and/or recorded with Muhal Richard Abrams, George Lewis, Peter Kowald, Lé Quan Ninh, Lisle Ellis, Haco, Miya Masaoka, Money Mark, G.E. Stinson, Donkey, Yoshimi P-We, Takayuki Kato, Saga Yuki, Kojima Takashi, Arai Minako, Susan Rawcliffe, Trummerflora Collective, Thomas Dimuzio, Tetsu Saitoh, David Scott Stone, Marcos Fernandes, Audrey Chen, David Slusser, Baiyon, Kazuhisa Uchihashi, Raymond MacDonald, Jakob Riis, P.O. Jørgens, Carl Bergstrøm-Nielsen, Sean Griffin, Eamonn Doyle, Mike Keneally, Nortec Collective, among many others. His recordings are released on Hollywood Records, Accretions, Circumvention Music, Brain Escape Sandwich, Barely Auditable Records, Pan Handler, and Vinyl Communications.

### Aiyun Huang

The ever-evolving Aiyun Huang enjoys a musical life as a soloist, chamber musician, conductor, producer, and teacher. She was the First Prize and Audience Award winner at the Geneva International Music Competition in 2002. She has appeared at the Weill Recital Hall, Los Angeles Philharmonic Orchestra's Green Umbrella Series, LACMA Concert Series, Holland Festival, Victoria Hall in Geneva, Agora Festival in Paris, Banff Arts Festival, 7<sup>ème</sup> Biennale d'Art Contemporaine de Lyon, Vancouver New Music Festival, CBC Radio, La Jolla Summerfest, Musik 3, Scotia Festival, Centro Nacional Di Las Artes in Mexico City, and National Concert Hall and Theater in Taipei. In 2004, she gave a solo European tour in the cities of Paris, Geneva, Lyon, Budapest, and Milano. In both 2007 and 2008, she was a featured percussionist at the Cool Drumming festival in Toronto. She is a founding member of the Canadian trio Toca Loca with pianists Gregory Oh and Simon Docking. Her 2009 concert appearances include the cities of Milan, Berlin, Montreal, Ottawa, Toronto, Vancouver, San Diego, Singapore and Taipei.

She has commissioned and championed over 100 works in the last decade working with composers internationally. Her 2009 premieres include three concerti: Big Bang! by Andrew Staniland, Cepheid Variables by Michael Oesterle, and Schappchenjagd by Peter Edward. She is a researcher at the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT). Her current researches include a three-year DVD recording project funded through Fonds de recherche sur la société et la culture (FQRSC).

Aiyun was born in Kaohsiung, a city in the southern part of Taiwan. She left Taiwan when she was seventeen. Aiyun holds a Doctorate of Musical Arts degree from the University of California, San Diego. Between 2004 and 2006, she was a Faculty Fellow at UCSD. Currently, she is the Chair of the Percussion Area as well as director of the McGill Percussion Ensemble at the Schulich School of Music of McGill University in Montreal, Canada.