



# CIRU

Confucius Institute at Rutgers University

## 美国罗格斯大学孔子学院

2:40-4:10

**Panel 8 Defining the Subject in Modern Chinese Biography, Aesthetics, and Literary Writings**

Moderator: Ping Zhu, University of Oklahoma

Jolan Yi (National Taiwan University)

“The Interpretation of Writing Women’s Lives in Qing China”

Xin Ning (Rutgers University)

“Reading Traditional Chinese Theory of Painting with Modernist Aesthetics: Shi Tao (石涛), Fei Ming (废名)”

Weijie Song (Rutgers University)

“Culinary Aesthetics, Idle Talk, and Liang Shiqiu’s *From a Cottager’s Sketchbook*”

4:15-5:15

**General Discussion and Conclusion**

Moderators: Dennis Chi-hsiung Cheng and Dietrich Tschanz

6:00

Dinner

**Chinese Classics and Thought**  
Rutgers University, New Brunswick, New Jersey  
June 28-29, 2010

Sponsors: Rutgers University  
National Taiwan University  
Co-Sponsor: Jilin University

Sunday June 27, 2010

Participants arrive at the Rutgers Continuing Studies Conference Center

Monday June 28, 2010

8:30-9:00  
Registration and Refreshments

9:00  
Introduction  
Ching-I Tu, Director, Confucius Institute at Rutgers University

**Welcoming Remarks**

Douglas Greenberg, Executive Dean of SAS, Rutgers University

**Opening Remarks**

Dietrich Tschanz, Rutgers University  
Dennis Chi-hsiung Cheng, National Taiwan University  
Yen Hung-chung, National Taiwan University

9:30-11:00

**Panel 1 Pre-Qin Philosophy Reinterpreted**

Moderator: Ching-I Tu, Rutgers University

Dennis Chi-hsiung Cheng (National Taiwan University)  
“From Remainers to Eremites: On the Origin of Taoism in the Pre-Qin Period”

Paul R. Goldin (University of Pennsylvania)  
“Misconceptions about Chinese ‘Legalism’”

Yuet Keung Lo (National University of Singapore)  
“Who Doesn't Die: Moral Suicides in Early China”

11:00-11:10  
Coffee Break

Confucius Institute at Rutgers University (CIRU)  
Scott Hall Room 240-241  
43 College Avenue  
New Brunswick, NJ 08901

Tel: (732)932-2651  
Fax: (732)932-7324  
Email: [ciru@rci.rutgers.edu](mailto:ciru@rci.rutgers.edu)  
Website: <http://www.ciru.rutgers.edu>

11:10-12:10

**Panel 2 Explorations of the Dao 道**

Moderator: Dietrich Tschanz, Rutgers University

Kuang Yu Chen (Rutgers University)

“Dao – A Road Trodden by Confucius and Other Pre-Qin Intellectual Leaders”

Kenneth Holloway (Florida Atlantic University)

“The Perfection of Harmony in the Guodian and Shangbo ‘Xing zi ming chu’”

12:30-2:00

Lunch

2:00-3:30

**Panel 3 The Book of Changes in China and Japan**

Moderator: Paul Schalow, Rutgers University

Tze-ki Hon (State University of New York at Geneseo)

“From Cosmology to Ontology: Meanings of ‘Returning in Seven Days’ in Hexagram ‘Fu’ 復 of the *Yijing*”

Hiroyuki Kondo (Hokkaido University)

“桃源瑞仙對「筮儀」的解釋” (Tōgen Zuisen 1430–1489)

Masaharu Mizukami (University of the Ryukyus)

“日本易學與禁忌：以禁忌對明經博士家清原家的影響為考察中心” (Kiyohara Family, late 15<sup>th</sup> c.)

3:30-3:40

Coffee Break

3:40-5:10

**Panel 4 Making Sense of the Classics: Concepts, Texts, and Exegetical Strategies**

Moderator: Tao Yang, Rutgers University

Hung-chung Yen (National Taiwan University)

“試論中國傳統「制度」概念與其核心議題的變遷”

On-cho Ng (Pennsylvania State University)

“Deep Exegesis: Some Qing New Script (*Jinwen*) Readings of the Classics”

Fei-peng Chao (National Taiwan University)

“從《天中記》論古代類書之知識性質”

6:00

Dinner

Tuesday June 29, 2010

9:00-10:20

**Panel 5 Ru Scholars, Confucius, and the Changing Intellectual Landscape in the Western Zhou**

Moderator: Richard Simmons, Rutgers University

Gloria Shen (Rutgers University)

“The Meaning of Ru 儒 Re-examined in Its Historical and Social Context of the Pre-Confucius’ World”

Douglas Skonicki (National Tsinghua University)

“The Strategic Use of the Term *De* 德 in the *Zuozhuan* 左傳”

10:20-10:30

Coffee Break

10:30-11:40

**Panel 6 Spirituality and Effort in Song-Ming Philosophy**

Moderator: Liu Xin, Sichuan University and Yale University

John Berthrong (Boston University)

“The Integral [誠] Classic of the Dao 道: Zhu Xi’s Reading of the *Zhongyong* 中庸”

Yung-sheng Lin (National Taiwan University)

“反功夫的功夫論——以禪宗與陽明學為中心”

12:00-1:30

Lunch

1:30-2:30

**Panel 7 The Interaction of Image and Text in Philosophical and Literary Writings**

Moderator: Tao Jiang, Rutgers University

Geoffrey Redmond (Center for Health Research, New York City)

“Snaring the Rabbit and Getting the Fish: Dialectic of Illustration and Text in the *Book of Changes* (*Yijing*)”

Lo-fen I (Nanyang Technological University)

“白居易〈長恨歌〉之經典化及其東亞相關圖繪簡論”

2:30-2:40

Coffee Break