

Coprime Coarray Interpolation for DOA Estimation via Nuclear Norm Minimization

Chun-Lin Liu¹ P. P. Vaidyanathan² Piya Pal³

^{1,2}Dept. of Electrical Engineering, MC 136-93
California Institute of Technology,
cl.liu@caltech.edu¹, ppvnath@systems.caltech.edu²

³Dept. of Electrical and Computer Engineering
University of Maryland, College Park
ppal@umd.edu

ISCAS 2016

Caltech



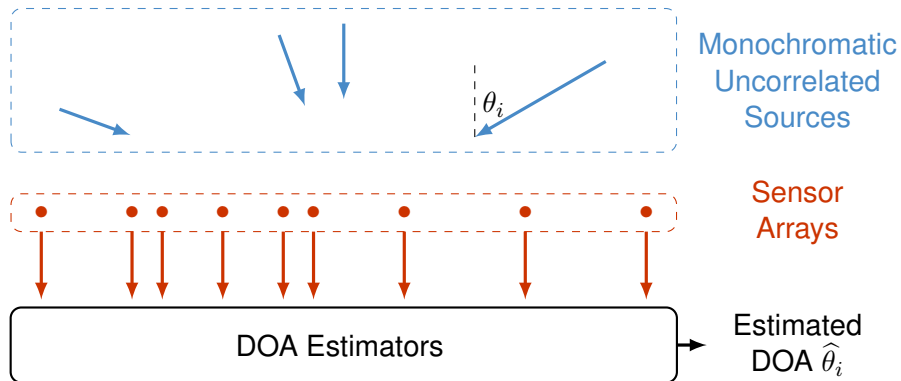
Outline

- 1 Introduction (DOA, Coprime Arrays, Spatial Smoothing MUSIC)
- 2 Coarray Interpolation via Nuclear Norm Minimization
- 3 Numerical Examples
- 4 Concluding Remarks

Outline

- 1 Introduction (DOA, Coprime Arrays, Spatial Smoothing MUSIC)
- 2 Coarray Interpolation via Nuclear Norm Minimization
- 3 Numerical Examples
- 4 Concluding Remarks

Direction-of-arrival (DOA) estimation¹



¹ Van Trees, *Optimum Array Processing: Part IV of Detection, Estimation, and Modulation Theory*, 2002.

ULA and sparse arrays

ULA (not sparse)

- Identify at most $N - 1$ uncorrelated sources, given N sensors.¹
- Can only find fewer sources than sensors.

Sparse arrays

- 1 Minimum redundancy arrays²
- 2 Nested arrays³
- 3 Coprime arrays⁴
- 4 Super nested arrays⁵
 - Identify $O(N^2)$ uncorrelated sources with $O(N)$ physical sensors.
 - More sources than sensors!

¹ Van Trees, *Optimum Array Processing: Part IV of Detection, Estimation, and Modulation Theory*, 2002.

² Moffet, *IEEE Trans. Antennas Propag.*, 1968.

³ Pal and Vaidyanathan, *IEEE Trans. Signal Proc.*, 2010.

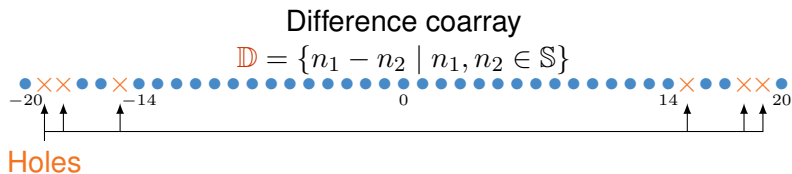
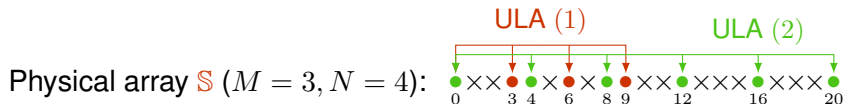
⁴ Vaidyanathan and Pal, *IEEE Trans. Signal Proc.*, 2011.

⁵ Liu and Vaidyanathan, *IEEE Trans. Signal Proc.*, 2016.

Coprime arrays¹

The coprime array with $(M, N) = 1$ is the union of

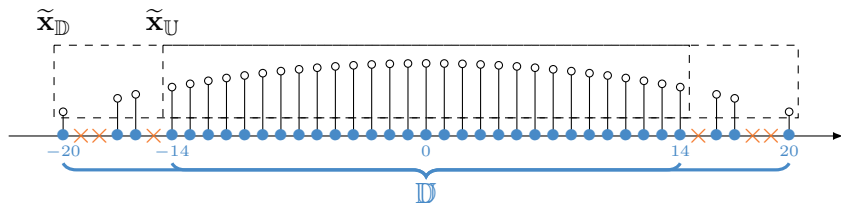
- 1 an N -element ULA with spacing $M\lambda/2$ and
- 2 a $2M$ -element ULA with spacing $N\lambda/2$.



¹Vaidyanathan and Pal, *IEEE Trans. Signal Proc.*, 2011.

The spatial smoothing MUSIC Algorithm¹

- 1 Sample covariance matrix: $\tilde{\mathbf{R}}_{\mathbb{S}} = \frac{1}{K} \sum_{k=1}^K \tilde{\mathbf{x}}_{\mathbb{S}}(k) \tilde{\mathbf{x}}_{\mathbb{S}}^H(k)$.
- 2 Sample autocorrelation function on the difference coarray: $\tilde{\mathbf{x}}_{\mathbb{D}}$.



- 3 Hermitian Toeplitz matrix $\tilde{\mathbf{R}}$ (indefinite matrix).

$$\tilde{\mathbf{R}} = \begin{bmatrix} \langle \tilde{\mathbf{x}}_{\mathbb{U}} \rangle_0 & \langle \tilde{\mathbf{x}}_{\mathbb{U}} \rangle_{-1} & \dots & \langle \tilde{\mathbf{x}}_{\mathbb{U}} \rangle_{-14} \\ \langle \tilde{\mathbf{x}}_{\mathbb{U}} \rangle_1 & \langle \tilde{\mathbf{x}}_{\mathbb{U}} \rangle_0 & \dots & \langle \tilde{\mathbf{x}}_{\mathbb{U}} \rangle_{-13} \\ \vdots & \vdots & \ddots & \vdots \\ \langle \tilde{\mathbf{x}}_{\mathbb{U}} \rangle_{14} & \langle \tilde{\mathbf{x}}_{\mathbb{U}} \rangle_{13} & \dots & \langle \tilde{\mathbf{x}}_{\mathbb{U}} \rangle_0 \end{bmatrix}$$

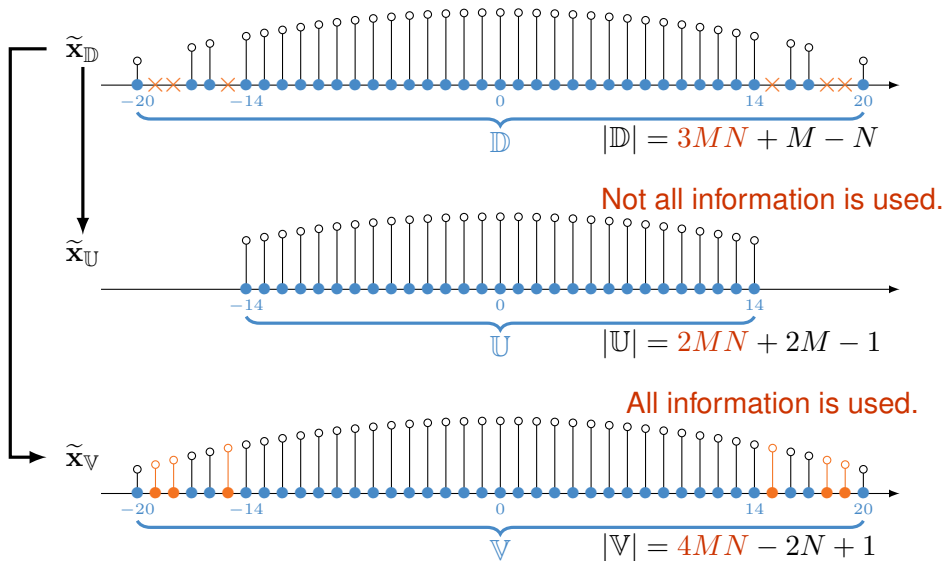
- 4 MUSIC on $\tilde{\mathbf{R}}$ resolves $(|\mathbb{U}| - 1)/2 = O(N^2)$ uncorrelated sources.

¹Pal and Vaidyanathan, *IEEE Trans. Signal Proc.*, 2010; Liu and Vaidyanathan, *IEEE Signal Proc. Letter*, 2015.

Outline

- 1 Introduction (DOA, Coprime Arrays, Spatial Smoothing MUSIC)
- 2 Coarray Interpolation via Nuclear Norm Minimization**
- 3 Numerical Examples
- 4 Concluding Remarks

Why coarray interpolation?



Previous work

- 1 Spatial smoothing MUSIC¹: No coarray interpolation.
- 2 Positive-definite Toeplitz matrix completion²: Not always feasible.
- 3 Coarray interpolation (ICA-AI)³: Non-convex optimization.
- 4 Sparse support recovery techniques⁴: Predefined dense grid and parameters.
- 5 Gridless DOA estimator via low-rank recovery⁵: Not used for interpolation, but for denoising.

¹ Pal and Vaidyanathan, *IEEE Trans. Signal Proc.*, 2010; Liu and Vaidyanathan, *IEEE Signal Proc. Letter*, 2015.

² Abramovich, Spencer, and Gorokhov, *IEEE Trans. Signal Proc.*, 1999.

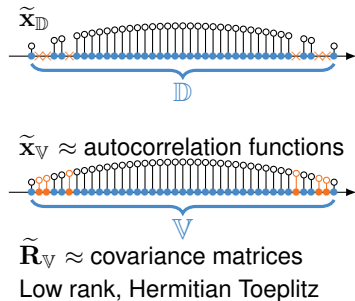
³ Friedlander and Weiss, *IEEE Trans. Aero. Elec. Sys.*, 1992; Tuncer, Yasar, and Friedlander, *Radio Science*, 2007.

⁴ Zhang, Amin, and Himed, *IEEE ICASSP*, 2013; Pal and Vaidyanathan, *IEEE Trans. Signal Proc.*, 2015;

⁵ Pal and Vaidyanathan, *IEEE Signal Proc. Letter*, 2014.

The proposed method (via nuclear norm minimization)

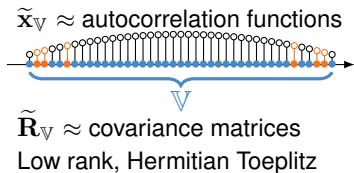
$$\begin{aligned} \tilde{\mathbf{R}}_{\mathbb{V}}^* &= \arg \min_{\tilde{\mathbf{R}}_{\mathbb{V}} \in \mathbb{C}^{|\mathbb{V}^+| \times |\mathbb{V}^+|}} \|\tilde{\mathbf{R}}_{\mathbb{V}}\|_* \quad \text{s. t.} \\ \tilde{\mathbf{R}}_{\mathbb{V}} &= \tilde{\mathbf{R}}_{\mathbb{V}}^H, \\ \langle \tilde{\mathbf{R}}_{\mathbb{V}} \rangle_{n_1, n_2} &= \langle \tilde{\mathbf{x}}_{\mathbb{D}} \rangle_{n_1 - n_2}, \\ n_1, n_2 &\in \mathbb{V}^+ = \{n \mid n \in \mathbb{V}, n \geq 0\}. \end{aligned}$$



- $\tilde{\mathbf{R}}_{\mathbb{V}}$ has a low-rank structure for sufficient number of snapshots. The nuclear norm $\|\cdot\|_*$ (sum of singular values) is a convex relaxation of the matrix rank.
- $\tilde{\mathbf{R}}_{\mathbb{V}}$ is Hermitian.
- $\tilde{\mathbf{R}}_{\mathbb{V}}$ is a Toeplitz matrix with some known entries.

Advantages over the previous work

- 1 All the information is used.
- 2 Gridless.
- 3 Always feasible, even though $\tilde{\mathbf{R}}_{\mathbb{V}}^*$ can be indefinite.
- 4 Convex program.
- 5 It is possible to resolve beyond the limit of \mathbb{U} .



Coarray interpolation

$$\tilde{\mathbf{R}}_{\mathbb{V}}^* = \arg \min_{\tilde{\mathbf{R}}_{\mathbb{V}} \in \mathbb{C}^{|\mathbb{V}^+| \times |\mathbb{V}^+|}} \|\tilde{\mathbf{R}}_{\mathbb{V}}\|_*$$

subject to

$$\tilde{\mathbf{R}}_{\mathbb{V}} = \tilde{\mathbf{R}}_{\mathbb{V}}^H,$$

$$\langle \tilde{\mathbf{R}}_{\mathbb{V}} \rangle_{n_1, n_2} = \langle \tilde{\mathbf{x}}_{\mathbb{D}} \rangle_{n_1 - n_2}.$$

MUSIC

$$\tilde{\mathbf{R}}_{\mathbb{V}}^* = \tilde{\mathbf{U}} \Lambda \tilde{\mathbf{U}}^H,$$

$$\tilde{\mathbf{U}} = \begin{bmatrix} \tilde{\mathbf{U}}_s & \tilde{\mathbf{U}}_n \end{bmatrix},$$

$$P_{\text{MUSIC}}(\bar{\theta}) = \frac{1}{\left\| \tilde{\mathbf{U}}_n^H \mathbf{v}_{\mathbb{V}^+}(\bar{\theta}) \right\|_2^2}$$

Outline

- 1 Introduction (DOA, Coprime Arrays, Spatial Smoothing MUSIC)
- 2 Coarray Interpolation via Nuclear Norm Minimization
- 3 Numerical Examples**
- 4 Concluding Remarks

Simulation parameters

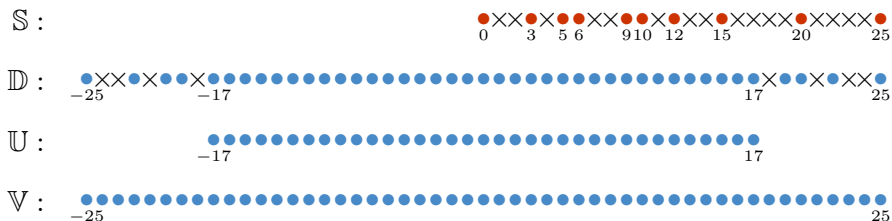
A coprime array with $M = 3$ and $N = 5$: (10 sensors)

$$\mathbb{S} = \{0, 3, 5, 6, 9, 10, 12, 15, 20, 25\}, \quad |\mathbb{S}| = 10, \quad |\mathbb{S}| - 1 = 9,$$

$$\mathbb{D} = \{-25, -22, -20, -19, \\ -17, \dots, 17, 19, 20, 22, 25\}, \quad |\mathbb{D}| = 43, \quad (|\mathbb{D}| - 1)/2 = 21,$$

$$\mathbb{U} = \{-17, \dots, 17\}, \quad |\mathbb{U}| = 35, \quad (|\mathbb{U}| - 1)/2 = 17,$$

$$\mathbb{V} = \{-25, \dots, 25\}, \quad |\mathbb{V}| = 51.$$



Simulation parameters (Cont.)

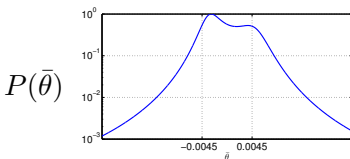
- 1 The maximum number of resolvable uncorrelated sources:
 - using \mathbb{U} : 17,
 - using \mathbb{D} : 21.
- 2 Equal-power uncorrelated sources.
- 3 0 dB SNR and 500 snapshots.
- 4 Root-mean-squared error:

$$E = \sqrt{\frac{1}{D} \sum_{i=1}^D (\hat{\theta}_i - \bar{\theta}_i)^2},$$

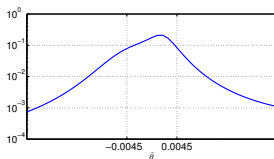
where

- $\{\hat{\theta}_i\}_{i=1}^D$ is the estimated normalized DOA, and
- $\{\bar{\theta}_i\}_{i=1}^D$ is the true normalized DOA.

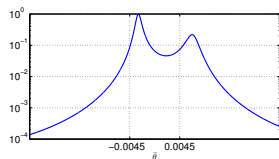
Example 1: Two closely spaced sources (10 sensors)

SS-MUSIC¹ E

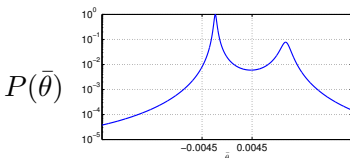
0.00093588

Co-LASSO⁴

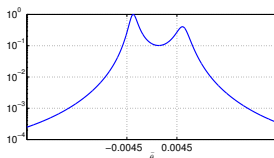
0.23299

Spline³

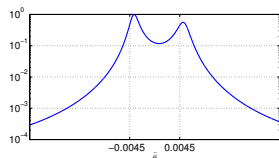
0.0019951

ICA-AI³ E

0.0046232

P.D. Toeplitz
Completion²

0.0011188

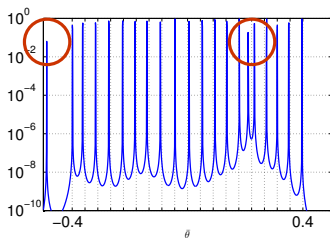
Nuclear norm
(Proposed)

0.00073202

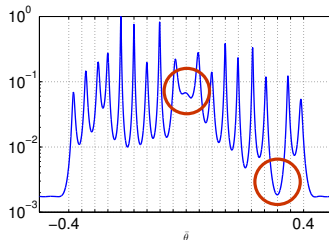
¹⁻⁵ See page 10 for all the references

Example 2: $D = 19$ sources (10 sensors)

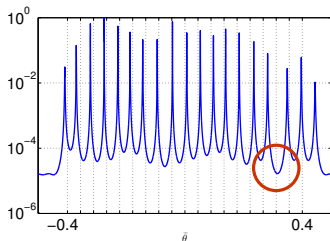
Co-LASSO ($E = 0.0054924$)



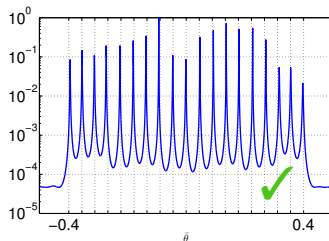
Spline ($E = 0.017665$)



ICA-AI ($E = 0.018319$)



Nuclear norm ($E = 0.003458$)



Outline

- 1 Introduction (DOA, Coprime Arrays, Spatial Smoothing MUSIC)
- 2 Coarray Interpolation via Nuclear Norm Minimization
- 3 Numerical Examples
- 4 Concluding Remarks**

Concluding remarks

- Coarray interpolation via nuclear norm minimization:
 - The correlation information on the difference coarray is fully utilized.
 - The estimation error is reduced.
 - More sources than $(|\mathbb{U}| - 1)/2$ (the limit of SS MUSIC using $\tilde{\mathbf{x}}_{\mathbb{U}}$) can be resolved.
- In the future, it will be interesting to incorporate the matrix denoising idea into the interpolation approach.

Thank you!