

113 學年度第 2 學期課程大綱 / Spring 2025 Course Description

授課教師 / Instructor : 鮑曉鷗 (José Eugenio Borao)
課程名稱 / Course name : 當代西班牙文化 二 / Spanish Contemporary Culture (II)
課號 / Course number : FL5105
班次 / Section number: 1
學分數 / Credit hour 2 credits (2 weekly hours)

課程概述 Course description

The course will consist in four lessons given by the teacher helped with audiovisual aid. In the first two lessons the student will be introduced in the “-isms”: Cubism, Expressionism, Surrealism, Dadaism, etc. Also, a special study will be made on one of the most representative paintings of the 20th century: the *Guernica* of Picasso. The second part of the semester will focus on the irruption of the new images (i.e., Almodóvar), and of the technology in architecture (Calatrava) and the reshaping of old urban models, like the case of Bilbao.

The student will make two **presentations**. The **first** one will be related to paintings of Picasso or Dalí using the terms and method learned in class. In the **second** one the student will introduce a modern artistic work of Taiwan, preferable a representative building or an urban sculpture, applying everything learned in the course.

課程目標 Course Objectives

This course is a course of language; nevertheless, the main aim of the course is to present the two most famous contemporary Spanish painters (Picasso and Dalí) in the context of art (Cubism and Surrealism) interacting with war (Spanish Civil War and Second World War), and secondly some of the latest Spanish artistic manifestations of film, painting, sculpture, architecture and urbanism. As a result, the student will be introduced in the concepts of Contemporary Art, acquiring a tool for its appreciation.

關鍵字 Keywords: Picasso, Dalí, Almodóvar, Calatrava, Chillida, Barcelò, Moneo.

課程要求 Requirements

To have studied at least Spanish II in NTU, or to have a good command of Spanish similar to the level B1 of the European Common Frame of Reference, regardless how it was acquired. It is recommendable to have studied the course Spanish Contemporary Culture (I).

指定閱讀 Required readings

The main material is a fully illustrated dossier titled *Cultura contemporánea española (II)*, which will be given by the teacher the first day of class. This material is updated every year and it is complemented in class with PowerPoint presentations.

參考書目 **References**

- Ades, Dawn (2004). *Dali, the centenary retrospective*, London, Thames & Hudson.
- Hatcher, Jeffrey (2006). *Picasso*, New York, Dramatists Play Service.
- Sola-Morales Rubio, Ignasi (1996). *Present i futurs. Arquitectura a les ciutats*, XIX Congrés de la Unió Internacional d'Arquitectes, Colegio de Arquitectos de Cataluña.
- Holguin, Antonio (2006). *Pedro Almodóvar*, Madrid, Cátedra.

評量方式 **Grading**

Mid term exam	35%
Final exam	35%
First presentation	10%
Second presentation	15%
Attitude (questions, homework, attendance, etc.)	5%

進度 **Syllabus**

第 01 週	2/20	1.1 The beginning of a painter: Picasso, Blue and Rose epochs
第 02 週	2/27	1.2 Beyond the third dimension: Picasso and the cubism
第 03 週	3/06	1.3 Art and War: Picasso and the Guernica
第 04 週	3/13	1.4 Picasso and his women: The inheritance of the artist
第 05 週	3/20	Students' first presentation (1)
第 06 週	3/27	Students' first presentation (2)
第 07 週	4/03	兒童節 & 清明節
第 08 週	4/10	Mid-term Exam (1-2)
第 09 週	4/17	2.1 Psychoanalysis and Surrealism: The First Dalí
第 10 週	4/24	2.2 Business and Art: The second Dalí
第 11 週	5/01	4.1 Form vs color in the abstraction: Chillida and Barcelò
第 12 週	5/08	3.1 Spanish Cinema and Almodóvar (<i>Mujeres al borde de un ataque de nervios</i>)
第 13 週	5/15	4.2 Engineering vs aesthetics in architecture: Calatrava and Moneo
第 14 週	5/22	4.3 Two models of changing a city: Public Art and the Bilbao Effect
第 15 週	5/29	Students' second presentation
第 16 週	6/05	Final exam (3-4)