

## 112 學年度第 2 學期課程大綱 / Spring 2024 Course Description

授課教師/ Instructor : 鮑曉鷗 (José Eugenio Borao)  
課程名稱/ Course name : 當代西班牙文化一 / Spanish Contemporary Culture (I)  
課號/ Course number : FL5093 (122 U2330)  
班次/ Section number: 1  
學分數/ Credit hour : 2 credits (2 weekly hours)

### 課程目標 Course Objectives

This course is a course of language; nevertheless, an important aim of the course is to know the cultural and social transition in Spain from the 19<sup>th</sup> to the 20<sup>th</sup> centuries, leading to understand the present times. To better understand this transition, cross-cultural references and comparisons with Taiwan will be made.

### 課程概述 Course description

The course will consist in a series of lectures given by the teacher helped with audiovisual aid. Two main topics will be presented to explain that transition among the centuries; *first*, the early expansion of modern cities like Madrid and Barcelona, and particularly the Catalonia society through the life and architecture of Gaudí; *second*, the presentation and confrontation of European ideologies, through the conflict of the Spanish Civil War. Students will have to make **two oral presentations** to show their understanding and language skills. The first one is *descriptive* (usually a building), while the second one focus on the *context* of the formerly described building (or topic). This course is complemented in the following year with the course Spanish Contemporary Culture (II), dealing with painters like Picasso, Dalí or topics like modern architecture, etc.

### 課程要求 Requirements

To have studied at least Spanish II in NTU, or to have a good command of Spanish similar to the level B1 of the European Common Frame of Reference, regardless how it was acquired.

### 指定閱讀 Designated readings

The textbook is *Cultura Contemporánea Española (I)*. This is a book of 100 pages, fully illustrated, adapted to the level of the students, used during classes and necessary to prepare the exams. This material will be complemented in class with a PowerPoint presentation for each of the topics.

### 參考書目 References

Each chapter of the textbook has at the end a bibliography of materials available in NTU Main Library that might help the students in their presentation.

## 評量方式 Grading

Mid Term exam:	35%
Final exam:	35%
Presentation I	10%
Presentation II	15%
Attitude (questions, homework, attendance, etc.)	5%

## 進度 Syllabus

第 01 週 22 Feb	1. The Spanish Musical Plays: <i>La Verbena de la Paloma</i>
第 02 週 29 Feb	2. Madrid, Barcelona, Taipei at the end of the 19 <sup>th</sup> century
第 03 週 07 Mar	3.1 Gaudí: historicism
第 04 週 14 Mar	3.2 Gaudí: The hatching of the modernism
第 05 週 21 Mar	3.3 Gaudí: The <i>Sagrada Família</i>
第 06 週 28 Mar	3.4 Gaudí: conclusion
第 07 週 04 Apr	兒童節 & 清明節
第 08 週 11 Apr	Students' presentations (buildings during the Qing and Japanese rulings)
第 09 週 18 Apr	Students' presentations (buildings during the Qing and Japanese rulings)
第 10 週 25 Apr	<b>Mid-term Exam</b> (topics 1-3)
第 11 週 02 May	4.1 Spanish Civil War: The background and nationalisms
第 12 週 09 May	4.2 Spanish Civil War: Social and political background
第 13 週 16 May	4.3 The transition to democracy
第 14 週 23 May	Students' presentation (architecture and politics during the KMT ruling)
第 15 週 30 May	Students' presentation (architecture and politics during the KMT ruling)
第 16 週 06 Jun	<b>Final exam</b> (topic 4)

*This calendar can be modified depending different reasons, like the enrolled number of students.*

*The traditional **excursion** around the old Taipei will be done virtually in the presentations of the students.*