

111 學年度第 1 學期課程大綱 / Fall 2022 Course Description

授課教師/ Instructor : 鮑曉鷗 (José Eugenio Borao)
課程名稱/ Course name : 西班牙古典文化、二 / Spanish Classic Culture (II)
課號/ Course number : FL 5095 (122 U2340)
班次/ Section number : 1
學分數/ Credit hour : 2 credits / 2 weekly hours

課程概述 Course Description

The course goes from the Spanish Golden Century (Renaissance and Baroque painters and architecture) to Goya, the greatest Spanish artist, who experienced the transition from the old Regimen to Liberalism. As a result, this course is a good preparation to visit the Prado Museum. Indirectly, the lessons deal also with the classical topic of the psyche of the Spaniards, as portrayed by his painters. The students have to make two 10'-15' presentations with a particular method given by the teacher. They can present a) either works already seen in class, or other related ones, or b) comparable-similar Taiwan “palaces” or buildings or paintings, with the concepts and vocabulary used in the classes by the teacher.

課程目標 Course Objectives

This course is primarily a course of Spanish language; nevertheless, its main aim is to introduce the most representative cultural achievements of Spanish Culture from the 16th century to the early 19th century (Renaissance, Baroque and Goya), in order to be experienced them in a cultural field trip to Spain. Another objective is to understand the universality of art, since many of the art concepts, appreciation methods and iconography in Spain have counterparts everywhere, including Taiwan. Also, concepts of preservation, restoration, revitalization, etc., will be discussed in general and applied to the Taiwan setting.

課程要求 Requirements

To have studied at least Spanish II in NTU, or to have a good command of Spanish similar to the level B1 of the European Common Frame of Reference, regardless how it was acquired.

指定閱讀 Textbook

Cultura Clásica Española-II: Del siglo XV a Goya, Taipei, 2012 (Notebook in Spanish)
西班牙古典文化、二：從十五世紀至哥雅, Taipei, 2012 (Same notebook in Chinese)

參考書目 References

Heroven, Catalina, et alt., *The Spanish Golden Age: painting and sculpture...*, 2016
Hughes, Robert. *Goya*, 2006.
Kamen, Henry, *The Escorial: art and power in the Renaissance*, 2010.

評量方式	Grading	
	Mid-term exam	35%
	Final exam:	35%
	First presentation	10%
	Second presentation	15%
	Attitude (questions, homework, attendance, etc.)	5%

In principle, the exams will be based in general questions, middle size questions and short ones, previously emphasized in the class, where the students have to show their understanding of the content of the course.

進度 Syllabus

		The Alhambra: a multicultural palace
第 1 週	08 Sep.	1.1 The cosmic iconography: The <i>Patio de los Leones</i> of the Alhambra 1.2 The Renaissance proportions: The <i>Patio of Carlos V</i> in the Alhambra
		The multiculturalism as threat
第 2 週	15 Sep.	2.1 The monarch as Maecenas (patron): <i>El Escorial</i> as a monastery and library
第 3 週	22 Sep.	2.2 Art as battlefield: El Greco as Counter Reformation painter
		Multiculturalism in the Spanish Empire
第 4 週	29 Sep.	3.1 How to decorate a Palace: Velázquez and the <i>Buen Retiro Palace</i>
第 5 週	06 Oct.	3.2 Mythological paintings in Velázquez: <i>Las Meninas</i> , <i>Las Hilanderas</i>
第 6 週	13 Oct.	Students' presentations
第 7 週	20 Oct.	Students' presentations
第 8 週	27 Oct.	Mid-term exam (lessons 1-3)
		Nationalist resistance against rational homogenization
第 9 週	03 Nov.	4.1 Common people as relevant to art: Goya and the <i>Cartones</i>
第 10 週	10 Nov.	4.2 Looking for eternity: Goya as painter of the royal court
第 11 週	17 Nov.	4.3 Historicity in paintings: Goya and the <i>Guerra de la Independencia</i>
第 12 週	24 Nov.	4.4 Expressionism in painting: Goya and the <i>Pinturas Negras</i>
第 13 週	01 Dec.	Students' presentations
第 14 週	08 Dec	Students' presentations
第 15 週	15 Dec	Final exam (lesson 4)
第 16 週	22 Dec	Visit the church of Todos los Santos (Heping island): Saturday, early October

關鍵字 Keywords:

La Alhambra, El Escorial, El Greco, Velázquez, Goya, Guerra de la Independencia