

112 學年度第一學期課程大綱 / Fall 2023 Course Description

授課教師/ Instructor : 鮑曉鷗 (Jose Eugenio Borao)
課程名稱/ Course name : 西班牙古典文化一 / Spanish Classical Culture (I)
課號/ Course number : FL 5091 (122 U2310)
班次/ Section number : 1
學分數/ Credit hour : 2 credits / 2 weekly hours

課程概述 Course Description

The course goes from the Roman Spanish background to the Gothic art (focusing the urban oligarchies of early Renaissance cities like Barcelona). The lessons also deal with the classical topic of the origin of Spain. The teacher will provide the first day of class the textbook in Spanish (and an additional material with the translation of the textbook). The book will be complemented with a strong visual aid. The students, following the method used by the teacher in the class, will make two ten minutes presentations, describing art works, either from those included in the textbook (first presentation) or from others not included (second presentation). This course could be continued the next school year with Spanish Classic Culture (II). Other presentations, like restauration projects, in depth analysis, etc., are very much welcomed.

課程目標 Course Objectives

This course is a course of advanced Spanish; nevertheless, its main aim is to introduce the most representative cultural achievements of Spanish Culture from the 1st to the 15th centuries, in order to be experienced them in a tourist or cultural field trip to Spain. Another objective is to understand the universality of art, since many of the artistic concepts, appreciation methods or iconography found in Spain have counterparts everywhere, including Taiwan. Also, concepts of preservation, restoration, etc., will be discussed in general and applied to the Taiwan setting.

課程要求 Requirements

To have studied at least Spanish II in NTU, or to have a good command of Spanish similar to the level B1 of the European Common Frame of Reference, regardless how it was acquired.

指定閱讀 Assigned readings

S. Quesada Marco (2005). *Historia del arte de España e Hispanoamérica*, Madrid, Edelsa.

J. P. Fusi y F. Calvo (2009). *El espejo del tiempo. la historia y el arte de España*. Madrid, Taurus.

參考書目 Textbook and References

Cultura Clásica Española (I), Taipei, 2021 (Notebook in Spanish, with Chinese translations).

評量方式 Grading

Midterm exam:	35%
Final exam:	35%
First presentation	10%
Second presentation	10%
Attitude (questions, homework, attendance, etc.)	10%

The exams will be based in general questions, concrete questions and definitions, previously announced in the class. Through the answers the students have to show their understanding of the course.

進度 Syllabus

第 01 週	07 Sep	1.1 Introduction. The pre-Roman peninsula: La Dama de Elche
第 02 週	14 Sep	1.2 The Roman cities: different methods of restoration
第 03 週	21 Sep	1.3 The Roman legate: The Roman Law
第 04 週	28 Sep	2.1 Hispano-Muslim Art: The Caliphal period: La Mezquita de Córdoba
第 05 週	05 Oct	2.2 Hispano-Muslim Art: The Taifas period: La Giralda de Sevilla
第 06 週	12 Oct	2.3 Muslim legate. Multiculturalism in the Middle Ages
第 07 週	19 Oct	Students' presentations
第 08 週	26 Oct	Mid-term exam (lessons 1-2)
第 09 週	02 Nov	3.1. Medieval Society: The beginning of the Spanish Language
第 10 週	09 Nov	3.2 Romanesque Sculpture and Paintings: The Catalanian Romanesque
第 11 週	16 Nov	3.3 Romanesque Architecture: “Camino de Santiago”
第 12 週	23 Nov	4.1 Gothic society: The Crowns of Castilla and Aragón. The cathedrals
第 13 週	30 Nov	4.2 Gothic Art: Architecture: Paintings, Salamanca, universities
第 14 週	07 Dec	Students' presentations (1)
第 15 週	14 Dec	Students' presentations (2)
第 16 週	21 Dec	Final exam (lessons 3-4)