113 學年度第 2 學期課程大綱 / Spring 2025 Course Description

授課教師/ Instructor： 鮑曉鷗 José Eugenio Borao Mateo
課程名稱/ Course name： 西班牙流行文化 Spanish Pop (and Glamour) Culture
課號/ Course number： FL 5102 (122 U2290)
班次/ Section number： 1
學分數/ Credit hour： 2 credits / 2 weekly hours

課程概述　　Course Description

This is a language course taught in Spanish which presents in a critical way some aspects of Spanish Pop culture, which hardly have a reference in the canonical understanding of culture. The <u>materials</u> of the course will be read, commented and discussed during the class. Students' participation is expected through <u>debates</u> after every topic, and two <u>formal presentations.</u> The <u>first presentation</u> will be about the **description** of a Taiwanese pop culture, preferable related to those topics presented in the syllabus. This presentation must end with a significant **QUESTION.** The <u>second presentation</u> will be **discursive**, comparing the first presentation with its "Spanish counterpart". After the proper comparisons, the student will end providing the **ANSWER** to his/her previous question.

課程目標　　Course Objectives

The main aim of this course is to introduce the most famous manifestations of the Spanish Pop (and Glamour) Culture in a broad sense (mass culture). During the first part of the semester the most classical issues of ***pop*** culture will be address, while in the second part we will focus in the so-called ***glamour*** manifestations. The course will include also references to the Spanish political system as a way of understanding the political background of culture.

關鍵字　　Keewords:　Spanish Pop Culture, Glamour

課程要求　　Requirements

To have studied Spanish II in NTU, or to have a good command of Spanish similar to the level B1 of the European Common Frame of Reference, regardless how it was acquired.

指定閱讀　　Designated readings

The textbook is ***Cultura Pop (y glamour) española***, it is a compact material in Spanish of about 200 pages, gathering articles from Spanish newspapers to common information (like Wikipedia), usually adapted to the students' level. This material will be complemented in class with PowerPoint or YouTube presentations.

參考書目　　Reference materials

Some chapters of the above-mentioned textbook have at the end a bibliography available in the NTU Main Library that might help the students in their presentations.

評量方式	Grading	
	Midterm exam	30%
	Final exam	30%
	Participation in class (debates, etc.)	10%
	First presentation	10%
	Second presentation	15%
	Attitude (attendance, punctuality, compositions, etc.)	5%

The course will have two *exams*, with three kind of questions: long (synthesis of one of the topics or simulated debates), middle (developing one idea) and short ones (definitions, etc.). The student will have a list of possible questions one week before the exam.

課程進度＆週次　Syllabus

Ludic fighting as simulation of war
第 01 週　02/17　Introduction (**pop**) 1. Joining the fight: Tomatina
第 02 週　02/24　2. Watching the fight: Fútbol

From rebellion to dissatisfaction
第 03 週　03/03　3. Music as a tool: La movida madrileña (+ **debate**: tomatina)
第 04 週　03/10　4. Expressionism as aesthetics: hip/hop, rap, graffiti (+ **debate**: movida)

Evasion and affirmation
第 05 週　03/17　5. Join the crowd: Botellón (+ **debate**: hip/hop, rap, graffiti)
第 06 週　03/24　6. Being oneself: Tatuajes (+ **debate**: botellón)

第 07 週　03/31　7. Power as a drug: Politics and dominant culture ←
第 08 週　04/07　Students' presentations (descriptive)
第 09 週　04/14　**Mid-term exam:** Introduction (pop) + 1, 2, 3, 4, 5 y 6

Power and its representation
第 10 週　04/21　Introduction (**glamour**)
　　　　　　　　8. The celebration of power: La Gala de los Goya

Exquisite consumerism
第 11 週　04/28　9. ARCO: The market of contemporary art
　　　　　　　　(10. Spanish fashion: Pasarela Cibeles, Zara,...)

Space and cuisine
第 12 週　05/05　12. The "plazas": popular cultural space
第 13 週　05/12　VI Festival de música Pop en NTU
第 14 週　05/19　11. The Spanish international cuisine

第 15 週　05/26　Students' presentations 3 (discursive)
第 16 週　06/02　**Final exam:** Introduction (glamour) + 7, 8, 9, (10), 11 y 12