

112 學年度第 1 學期課程大綱/ Fall 2023 Course Description

授課教師/ Instructor : 鮑曉鷗 (José Eugenio Borao)
課程名稱/ Course name : 西班牙傳統文化 Spanish Traditional Culture
課號/ Course number : FL 5092 (122 U2320)
班次/ Section number : 1
學分數/ Credit hour : 2 credits / 2 weekly hours

課程概述 Course Description

This course will present in a critical way the traditional Spanish cultural manifestations as flamenco, bullfighting, traditional feasts (*Feria de Abril*, *Fallas*, *Sanfermines*), Holy Week, Christmas, etc., in order to understand the variety of Spanish Folk culture. The materials of the course will be read and discussed during the class. Students' participation is expected mainly in the debates and through two formal presentations of 10 minutes in Spanish. The first presentation will be about the **description** of a traditional Taiwanese festival somehow related to those presented in the syllabus. This presentation must end with a significant **QUESTION**. The second presentation will be **discursive**, comparing the first presentation with its "Spanish counterpart". After the proper comparisons, the student will end providing the **ANSWER** to his/her previous question. The course will be taught in Spanish.

課程目標 Course Objectives

The aim of this course of Spanish language is to introduce the most famous manifestations of the Spanish Traditional Culture, with some reference to the Taiwanese celebrations and festivals, in order to make few cross-cultural comparisons with local folk culture.

課程要求 Requirements

To have studied Spanish II in NTU, or to have a good command of Spanish similar to the level B1 of the European Common Frame of Reference, regardless how it was acquired.

指定閱讀 Designated readings

The main material will be given by the teacher before every class, forming all these handouts a unified material in Spanish (with the most difficult words translated into Chinese) of more than 200 pages titled *Cultura Tradicional Española*. It is an illustrated material that will be used during classes as a textbook. Most of the materials are taken from the Spanish newspapers, internet, etc., but presented in a level adapted to the students. This material will be complemented in class with PowerPoint or YouTube presentations.

參考書目 Reference materials

Gómez, Juan (coord.). *La cultura española en la historia*, 2008.
Jordan, Barry (ed.). *Spanish culture and society: the essential glossary*, 2002.
Perea, Héctor (compil.) *Visión de España*, 2009.

評量方式	Grading	
	Mid-term exam:	30%
	Final exam:	30%
	Participation in class (debates, etc.):	10%
	First presentation (descriptive)	10%
	Second presentation (discursive)	15%
	Attitude (attendance, punctuality, etc.)	5%

The course will have two *exams*, with three kind of questions: long (synthesis of one of the topics or simulated debates), middle (developing one idea) and short ones (definitions, etc.). The student will have a list of possible questions one week before the exam.

課程進度&週次	Syllabus
	The fire in the festivals
第 01 週	09 / 04 Introduction. 1 & Spanish magic: La noche de San Juan
第 02 週	09 / 11 2. Ephemeral art: Las fallas
	The bull as Mediterranean symbol
第 03 週	09 / 18 3. Fight and ritual: The world of the bullfighting
第 04 週	09 / 25 4. The risk as way of self-proving: Los sanfermines
	Religion in the celebrations
第 05 週	10 / 02 8. Reenacting the past: Caminos de Santiago, del Cid, de Don Quijote
第 06 週	10 / 09 雙十節 (5. Religion in the streets: The Holy Week) (6. The culture of cooperation: Sant Jordi, castellers)
第 07 週	10 / 16 Students' presentations (<i>descriptive presentation</i>)
第 08 週	10 / 23 Students' presentations (<i>descriptive presentation</i>)
	Food and travels
	(7. Spanish Gastronomy: Mediterranean trilogy: oil, bread and wine)
第 09 週	10 / 30 Mid-term exam: Introduction + lessons 1-4 (5+6)
	The music and dance
第 10 週	11 / 06 9. The southern soul: Flamenco, sevillanas, Fiesta del Rocío
第 11 週	11 / 13 10. The construction of the identity: traditional Hispanic songs
	The family in the celebrations
第 12 週	11 / 20 11. Christmas: meaning and process of celebration.
第 13 週	11 / 27 12. Cycles of life in traditional families. (Festival de la canción tradic.)
第 14 週	12 / 04 Students' presentations (<i>discursive presentation</i>)
第 15 週	12 / 11 Students' presentations (<i>discursive presentation</i>)
第 16 週	12 / 18 Final exam: lessons (7) 8-12