

物質記憶與文化資產專題討論

九十七學年度第二學期

上課時間: 星期二 5:00-7:00 pm

學分: 2

授課老師: 胡家瑜

研究室: 309 室

I、課程目的：

本課程將以物質與過去記憶和當代社會生活的關聯為主要關注的焦點。由於物的實體性和可延續性，是可以承載時間銘印記號的所在，許多社會運用物(包括可移動的文化器物和不可移動的景觀和聚落等)作為文化記憶的輔助器或儲藏盒。因此，課程將透過物質現象和佈局的研究，思考物背後反映的文化型式，檢視「具體化」過程中，生產與再現的文化價值，以及透過物質特性累積的身體經驗與過去記憶。除此之外，也將討論當代蓬勃發展的文化資產相關議題，討論物質文化遺產、當代認同和文化權力等關連。

III、課程要求：

- 課堂閱讀報告討論：輪流進行指定閱讀文章報告，並發給同學相關內容大綱；每位同學皆需針對文章提出二個書面問題（以英文撰寫）。
- 研究計畫發表：針對自己有興趣的議題，收集相關資料，課堂中進行英文口頭報告；並針對評論進行修正。
- 期末發表與書面報告規劃報告：每人約 20 分鐘口頭報告、10 分鐘評論；期末報告需完成約 15 頁英文報告。

III、評分方式：

- 課堂報告與提問40%
- 期中研究計畫30%
- 期末報告30%

IV、主要參考書：

- Rowlands, M. and K. Kristian eds. *Center and Periphery in the Ancient World*. New York & Australia, Cambridge Univ. Press.

- Rowlands, M. and K. Kristian eds. 1998 *Social Transformations in Archaeology: Global and Local Perspectives*. London & New York, Routledge
- Miller, D., Jackson, P., Thrift, M. N., Holbrook, Rowlands, M. B., & et al eds. 1998 *Shopping, Place and Identity*, London: Routledge.
- Nymanjoh, F., Rowlands, M. & et al eds. 1998 *Elite Associations and the Politics of Belonging in Cameroon*. Africa, 68 (3), 320-337
- Forty, Adrian & Kuchler, Susanne ed. 1999. *The Art of Forgetting*. Oxford, Berg.
- Shore, C., Nugent, S. eds. 2002 *Elite Cultures*. London: Routledge.
- Buchli, V. ed. 2002 *Material Culture Reader*. Oxford: Berg.
- Verderey, K., Humphrey, C. eds. 2004 *Property in Question: Value Transformation in the Global Economy*. Oxford: Berg.
- Bintliff, J. L. ed. 2004 *A Companion to Archaeology*. Blackwell Publishing,
- Van Binsbergen, Wim., Geschiere, P. eds. 2005 *Commodification: Things, Agency and Identities*. Munster: LIT VERLAG Munster.
- Miller, D. ed. 2005 *Materiality*. Durham: Duke University Press.
- Tilley C., Keane, W., Kuchler, S., Rowlands, M., Spyer, P. eds. 2006 *Handbook of Material Culture* London: Sage.
- Rowlands, M. & Ferdinand.de Jong. 2007 *Reclaiming Heritage*. Left Coast Press, Walnut Creek, Ca.

IV、指定閱讀：

- 1979 "Local and Long Distance Trade and Incipient State Formation on the Bamenda Plateau in the Late 19th Century." *Paideuma* 25: 1-19.
- 1987 "Center and Periphery: a review of a concept", In Rowlands, M. and K. Kristian eds. *Center and Periphery in the Ancient World*. New York & Australia, Cambridge Univ. Press. Pp.1-11
- 1993 "The Role of Memory in the Transmission of Culture", *World Archaeology* 25(2) (Conceptions of Time and Ancient Society): 142-151.
- 1996. "The Domestication of Modernity: Different Trajectories", *Africa: Journal of the International African Institute*, Vol. 66, No. 4, pp. 552-554
- 1998 *Elite Associations and the Politics of Belonging in Cameroon*. (eds. with Nymanjoh, F., et al) Africa, 68 (3), 320-337
- 1998 *Shopping, Place and Identity*, (eds. with Miller, D., Jackson, P., Thrift, M.

N., Holbrook, B., et al) London: Routledge.

- 1998 "Consumption and Identity in the European Bronze Age" in Bietti-Sestieri, E. ed. *Ethnicity and Archaeology*. British Archaeological Reports International Series series. Oxford, 1-10
- 1998. "The Embodiment of Sacred Power in the Cameroon Grassfields", In Rowlands, M. and K. Kristian eds. *Social Transformations in Archaeology: Global and Local Perspectives*. London & New York, Routledge: 410-428.
- 1998. "Kinship, Alliance and Exchange in the European Bronze Age", In Rowlands, M. and K. Kristian eds. *Social Transformations in Archaeology: Global and Local Perspectives*. London & New York, Routledge: 142-182.
- 1998. "Objectivity and Subjectivity in Archaeology", In Rowlands, M. and K. Kristian eds. *Social Transformations in Archaeology: Global and Local Perspectives*. London & New York, Routledge: 29-39.
- 1998. "The Archaeology of Colonialism and Constituting the African Peasantry", In Rowlands, M. and K. Kristian eds. *Social Transformations in Archaeology: Global and Local Perspectives*. London & New York, Routledge: 375-396.
- 1999. "Remembering to forget: sublimation in war memorials", In A. Forty. & S. Kuchler. ed. *The Art of Forgetting*. Oxford, Berg.
- 1999. "Ethnicity in Archaeology as Cultural Form", in Bietti-Sestieri, M. ed. *Archaeology and Ethnicity*. Oxford: Oxbow Books, 1-8
- 1999. "The Cultural Economy of Sacred Power", in Pascal, R. ed. *Les princes de la protohistoire et l'émergence de l'Etat*. Rome: Ecole française de Rome
- 2001. "The Future of Mali's Past", *Antiquity* 75, 872-876
- 2002 "Cultural Heritage and the Role of Intellectuals in Mali and Cameroon", In Shore, C., Nugent, S. eds. *Elite Cultures*. London: Routledge, 145-158
- 2002 "Cultural Heritage and Cultural Property", In Buchli, V. ed. *Material Culture Reader*. Oxford: Berg, 105-133.
- 2004 "Cultural Rights and Wrongs: uses of the concept of property" In Verdery, K., Humphrey, C. eds. *Property in Question: Value Transformation in the Global Economy*. Oxford: Berg, 207-227
- 2004 "Relating Archaeology and Anthropology", In Bintliff, J. L. ed. *A Companion to Archaeology*. Blackwell Publishing, 473-489
- 2005 "Value and the Cultural Transmission of Things", Chapter 12 in Van Binsbergen, Wim., Geschiere, P. eds. *Commodification: Things, Agency and Identities*. Munster: LIT VERLAG Munster, 267-281

- 2005 "A Materialist Approach to Materiality", Chapter 3 in Miller, D. ed. *Materiality*. Durham: Duke University Press, 72-87
- 2006 "Monuments and memorials", Chapter 31 in Tilley C., Keane, W., Kuchler, S., Rowlands. M., Spyer, P. eds. *Handbook of Material Culture* (556). London: Sage, 500-516
- 2007 Reclaiming Heritage. co-ed with Ferdinand.de Jong, Left Coast Press, Walnut Creek, Ca.
- 2007 "The Sound of Witchcraft: Noise as Mediation in Religious Transmission". In Berliner, D. and Sarro, R. eds. *Learning Religion*. Oxford Monographs in Anthropology series. Oxford: Berghahn, 191-207
- 2008 "Africa on Display: Curating Postcolonial Pasts in the Cameroon Grassfields", in Schmidt, Peter ed. *Postcolonial Archaeologies in Africa*, SAR Press, New Mexico.
- 2008 "Introduction: Postconflict Heritage", *Journal of Material Culture*, Vol. 13(2): 131-134.
- 2008 "Civilization, Violence and Heritage Healing in Liberia", in *Journal of Material Culture* 13(2): 135-152.