

## 大洋洲民族誌

九十六學年度第二學期

上課時間：週四 9:10-12:20pm

人 206

課後討論時間：週四 1:00-1:00pm

週四 6:00-7:00pm

童元昭

研究室：人 104

電話：4733

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宗旨：這門課的目的，在介紹學生熟悉太平洋群島的人與文化。在島嶼有限的環境中，自然的力量相對強大，而文化愈顯活潑有彈性。也成就了豐富多樣的屬於太平洋的文化。太平洋群島地理上與台灣接近；而與台灣原住民族所使用的語言，均同屬南島語族。自是台灣學生學習容忍，了解，欣賞異文化一個極佳的起點。

上課方式：本課程鼓勵同學積極參與。上課先由兩組負責同學報告島嶼新聞；隨後六十分鐘由老師講授，下課二十分鐘，第二階段五十分鐘先由同學針對閱讀與講授部份提出問題，釐清，最後再由老師提出問題並進一步討論。選課同學兩人為一組，選定一島嶼，一方面負責在學期當中三次提供當周當地的頭條新聞，另一方面建立島嶼相關書目並完成文獻的初步分析。同學每交出一份八百字內的書面摘要，可得總分一分，以不超出十分為限。

評分方式：

5%	地圖考試
30%	作業
15%	課堂參與
50%	期末考試

作業：不包括書目，字數不超過3,000。5/27交。

1. 2/21 課程簡介；地區；人類學研究簡介 (Tung 2)  
Hau'ofa, Epeli  
1994 Our Sea of Islands. *The Contemporary Pacific* 6(1): 148-161  
\*1998 The ocean in us. *The Contemporary Pacific* 10, 2:392-410.
2. 2/28 紀念日放假
3. 3/6 自然環境；史前史  
Oliver, Douglas  
1989 *Native Cultures of the Pacific Island*. Pp.1-25.  
邱斯嘉  
2008 從考古的證據看太平洋文化的起源與變遷，收在童元昭編，*航向大洋洲*。
4. 3/13 第一類接觸 **地圖考試**  
Edward Schieffelin & Robert Crittenden  
2000 *Remembering First Contact: Realities and Romance*. In Robert Borofsky ed. *Remembrance of Pacific Pasts-An Invitation to Remake History*. Pp. 133-151. Honolulu: University of Hawaii Press.  
Bernard Smith  
2000 *Constructing 'Pacific' Peoples*. In Robert Borofsky ed. *Remembrance of Pacific Pasts-An Invitation to Remake History*. Pp. 152-168. Honolulu: University of Hawaii Press.
5. 3/20 親屬制度的彈性：非單系繼嗣；收養  
Keesing, Roger  
1968 *Nonunilineal Descent and Contextual Definition of Status: The Kwaio Evidence*. *American Anthropologist* 70; 82-84  
童元昭  
n.d. *Adopting Children and Becoming Tahitians?*
6. 3/27 兩性關係  
Sherry B. Ortner  
1989 *Gender and Sexuality in Hierarchical Societies: The Case of Polynesia and Some Comparative Implications*. Pp.359-409. *In*

7. 4/3 平權社會與交換 (Tung 3)

Roger Keesing

1992 Kwaisulia as Culture Hero. In James G. Carrier, ed. History and Tradition in Melanesian Anthropology. Pp. 174-192. Berkeley: University of California Press.

Sahlins, M.

1970(1863) Poor Man, Rich Man, Big-man, Chief: Political Types in Melanesia and Polynesia. In Victoria S. Lockwood, Ben Wallace & Tom Harding eds. Cultures of Pacific. Pp. 203-215. Prentice-Hall.

8. 4/10 空間、歷史與認同

Laurence Marshall Carucci

2004 The Transformation of Person and Place on Enewetak and Ujelang Atoll. In Victoria S. Lockwood ed. Globalization and Culture Change in the Pacific Islands. Pp. 414-438. New Jersey: Upper Saddle River, Pearson Prentice Hall.

9. 4/17 島嶼經濟：遷徙與發展

John Connell

2004 Environmental Change, Economic Development, and Emigration in Tuvalu. In Victoria S. Lockwood ed. Globalization and Culture Change in the Pacific Islands. Pp. 260-272. Upper Saddle River, New Jersey: Pearson Prentice Hall.

Vickie S. Lockwood

1993 Welfare State Colonialism in Rural Polynesia. In Contemporary Pacific Societies. Pp. 81-98. Prentice-Hall.

**影片：The Disappearing of Tuvalu: Trouble in Paradise**

10 4/24 跨國網絡的形成

Kelen Morton Lee

2004 All Tongans are Connected. In Victoria Lockwood ed. Globalization and Culture Change in the Pacific Islands. Pp. 133-148. Saddle River, New Jersey: Pearson Education, Inc

11. 5/1 多元文化社會的出現 (Tung 4)  
Karen L. Nero, Fermina Brel Murray & Michael L. Burton  
2004 The Meanings of Work in Contemporary Palau: Policy Implications of Globalization in the Pacific. In Victoria Lockwood ed. Globalization and Culture Change in the Pacific Islands. Pp. 241-259. Saddle River, New Jersey: Pearson Education, Inc  
2002 固定的田野與游移的周邊：以大溪地華人社會為例。收於「社群」研究的省思。陳文德與黃應貴主編。第三百零三頁至第三百二十九頁。台北：中央研究院民族學研究所。
12. 5/8 基督宗教進入  
John Barker  
2004 Between Heaven and Earth: Missionaries, Environmentalists, and the Maisin. In Victoria S. Lockwood ed. Globalization and Culture Change in the Pacific Islands. Pp. 439-460. New Jersey: Upper Saddle River, Pearson Prentice Hall.
13. 5/13 國族形成  
Lin Poyer, Suzanne Falgout & Laurence M. Marucci  
2004 The Impact of the Pacific War on Modern Micronesian Identity. In Victoria S. Lockwood ed. Globalization and Culture Change in the Pacific Islands. Pp. 307-323. New Jersey: Upper Saddle River, Pearson Prentice Hall  
Robert J. Foster  
2004 Print Advertisements and Nation Making in Metropolitan Papua New Guinea. In Victoria S. Lockwood ed. Globalization and Culture Change in the Pacific Islands. Pp. 116-132. New Jersey: Upper Saddle River, Pearson Prentice Hall.
14. 5/20 商品消費與文化再現  
Jocelyn Linnekin  
2004 Tradition Sells: Identity Merchandise in the Island Pacific. In Victoria S. Lockwood ed. Globalization and Culture Change in the Pacific Islands. Pp. 324-338. New Jersey: Upper Saddle River, Pearson Prentice Hall.  
\*Ton Otto & Robert J. Verloop  
1996 The Asaro Mudmen: Local Property; Public Culture? The Contemporary Pacific 8(2): 349-386.  
影片：來嗑檳榔吧！(Betelnut Bisnis)；Chris Owen/ 澳洲 (Australia) / 2004

15. 5/27 誰眼中的大洋洲?誰眼中的大海? (Tung 5)  
Eric Kline Silverman  
2004 Cannibalizing, Commodifying or Creating Culture? Power and Art in Sepik River Tourism. In Victoria S. Lockwood ed. Globalization and Culture Change in the Pacific Islands. Pp. 339-357. New Jersey: Upper Saddle River, Pearson Prentice Hall.
16. 6/5 大洋洲研究對幾個議題人類學的啟發  
James Clifford  
2000 Valuing the Pacific- An Interview with James Clifford  
In Robert Borofsky ed. Remembrance of Pacific Pasts-An Invitation to Remake History. Pp. 92-99. Honolulu: University of Hawaii Press.
17. 6/12 作業---**課堂報告**
18. 6/19 期末考