

基礎民族誌課程大綱

(Elementary Ethnography)

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本課程將透過各文化區代表性民族誌為中心的閱讀與討論，來建構世界民族誌所構成的人類社會與文化之整體圖像，達到培養學生具備全世界人類社會文化的眼光與視野，並藉此得以瞭解人類學知識的發展與性質、以及培養由既有人類社會文化的瞭解來面對未來的能力。上課方式除第一、第二週由授課老師主講外，其餘各週將由選課同學分成幾組輪流來報告各文化區的社會文化特色，但每次保留最後一個小時，由老師做總結式的講課，以彌補同學報告之不足、並連貫各堂課內容。同學的報告可以不限於本課程大綱所列的相關民族誌而可自行加上其他有關的各種資料，包括文學、電影等，但盡可能將每週所列書目中的代表性民族誌（即打有「*」號者）之討論列入其中。而同學報告時，也可以利用各種電子媒體來協助。每組同學自行分配每次報告的任務。每位學生期末必須繳一篇學期報告。這報告可選擇上課所列各文化區之一來撰寫，將占學期成績的 60%，而上課報告時的表現佔 40%。

1.九月十三日

導論

黃應貴 2002 〈跋：社群研究的文化思考〉。陳文德、黃應貴合編，「社群」研究的省思》，頁359-369。

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2.九月二十日

地中海地區

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3.九月二十七日

北極圈附近的愛斯基摩人

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4.十月四日

美拉尼西亞

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5.十月十一日

東非及西非

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6.十月二十五日

中南非洲

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7.十一月一日

大陸東南亞

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8.十一月八日

南亞

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9.十一月二十二日

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10.十一月二十九日

島嶼東南亞

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11.十二月六日

非洲、美洲及世界

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12.十二月十三日

波里尼西亞

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13.十二月二十日

馬達加斯加

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14.阿拉伯世界或中東地區

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15.十二月二十七日

拉丁美洲的亞馬遜地區

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16.元月三日

南非 (非洲)

- *Comaroff, Jean & John L. Comaroff 2012 *The Theory from the South: Or, How Euro-American Is Evolving Toward Africa*.
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17.元月十日

東亞：來自邊緣的聲音。

- *黃應貴 2012 《「文明」之路》,全三卷。