

人類學與當代社會

八十四學年度第一學期

童元昭

上課時間：週五 12:00-3:00pm

研究室： 人 310

人 307

電話： 2093

課後討論時間：週二 11:00-12:00pm

週五 2:00-3:00pm

人類學與當代社會這門課試圖介紹關於當代社會、文化特質的討論，以及這些特質對人類學的刺激與挑戰。並進一步介紹人類學者不同方向的嘗試與努力。本課程將分為三部份進行。第一部份涉及「當代社會」的經濟、技術、文化等層次的特質，學界對文化概念的反省；第二部份集中探討「當代社會」消費的特質、並兼及文化產品的生產與消費；最後一部份集中探討「當代社會」全球化的特質。二、三兩部份包含人類學學者研究消費習慣、全球文化對地方文化的衝擊、認同的建立、研究方法等不同的嘗試。

上課方式：每次上課，老師以三十分鐘介紹、說明議題背景，便由每周負責同學報告選定文章，並帶領討論。

評分方法：上課討論	20%
報告 I	40%
報告 II	40%

* 僅供參考

周	日期	主題
1.	9/26	課程簡介
2.	10/3	當代社會的特質

Daniel Bell

1989 後工業社會的來臨：對社會預測的一項探索，台北：桂冠
pp.1-56

David Harvey

1990 The Condition of Postmodernity: An Enquire into the Origins
of Cultural Change. Cambridge, MA: Blackwell. Pp.121-197

* Jean-Francois Lyotard

1984 The Postmodern Condition. Pp.330-341. Culture and Society: Contemporary Debates, Jeffrey C. Alexander & Stevern Seidman eds. Cambridge: Cambridge University Press.

*王岳川&尚水 (編)

1991 後現代主義文化與美學，北京：北京大學出版社

*羅青

1989 什麼是後現代主義？台北：學生書局

3. 10/10 假日

4. 10/17 文化概念的發展

Stuart Hall

1994(1980)Culture Studies Two paradigms.pp.520-538.Culture, Power,History: A Reader in Contemporary Social Theory, Nicholas B. Dirks, Geoff Eley & Sherry B. ortner eds. Princeton, New Jersey: Princeton University Press.

Roger Keesing

1994 Theories of Culture Revisited pp.310-312.Assessing Cultural Anthropology, Robert Borofsky ed. New York: McCraw-Hill.

5. 10/24 文化商品的大量生產與消費 I

Pierre Bourdieu

1994 The Field of Cultural Production. The Polity Reader in Cultural Theory, Polity Press ed. Pp.50-65. Cambridge: Polity Press.

6. 10/31 假日

7. 11/7 文化商品的大量生產與消費 II

Daniel Miller

1987 Chapter 8: The Study of Consumption. pp.133-157,Material Culture and Mass Consumption. Cambridge,MA: Blackwell.

1987 Chapter 9: Object Domains, Ideology and Interests.pp.158-177,Material Culture and Mass Consumption. Cambridge, MA: Blackwell.

*1987 Chapter 10: Towards a Theory of Consumption. Pp.178-217,Material Culture and Mass Consumption. Cambridge,MA: Blackwell.

*8 11/14 文化商品的大量生產與消費 III 《調課》

Jonathan Friedman

1994 Chapter9: The Political Economy of Elegance,pp.147-166.Cultural Identity and Global Process, London: Sage.

Daniel Miller

1994 Chapter 5:Mass Consumption,pp.203-256. Modernity: An Ethnographic Approach: Dualism and Mass Consumption in Trinidad. Oxford: Berg.

*Pierre Bourdieu

1984 Distinction: A Social Critique of the Judgement of Taste.Cambridge, MA: Harvard University Press.

9. 11/21 符號的生產-Baudrillard 《繳交書面報告 I 》
林鴻祐
1990 布希亞的擬像社會理論，當代 65: 31-47.

Edward W. Bruner

1994 Abraham Lincoln as Authentic Reprodction: A Critique of Postmodernism. American Anthropology 96(2): 397-415.

10. 11/28 全球化：現象與議題的形成

Roland Robertson

1991 Chapter 1: Globalization as a Problem,pp.3-31.Globalizaton: Social Theory and Global Culture. London: Sage Publications.

1992 Chapter 3: Mapping the Global Condition,pp.49-60.Globalizaton: Social Theory and Global Culture.London: Sage Publishcation.

Ulf Hannerz

1993 Chapter 7: The Global Ecumene,pp.217-268. Cultural Complexity: Studies in the Social Organization of Meaning New York: Columbia University Press.

*Marc Auge

1995(2)Non-places: Introduction to an Anthropology of Supermodernity Translated by John Howe. London: Verso.

- 11 12/5 一個地球：人類學的新環境
- Ulf Hannerz
- 1994 Mediations in the Global Ecumene. Pp.41-57. Beyond Boundaries: Understanding Translation and Anthropological Discourse, Gisli Palsson. Oxford: Berg.
- Marshall Sahlins
- 1995 Goodbye to Tristes Tropes: Ethnography in the context of Modern World History. Pp.377-395. Assessing Cultural Anthropology, Robert Borofsky ed. New York: McCraw-Hill.
- Ralph A. Austen
- 1992 The Moral Economy of Witchcraft: An Essay in Comparative History. Pp.89-110. Modernity and Its Malcontents: Ritual and Power in Postcolonial Africa. Jean & John Comaroff. Chicago: University of Chicago Press.
12. 12/12 全球化與認同
- James Clifford
- 1988 Introduction: The Pure Product Go Crazy. pp.1-17. The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art. Cambridge, MA: Harvard University Press.
- Jonathan Friedman
- 1993 Chapter 7: Globalization and Localization. Pp.102-116. Cultural Identity and Global Process. London: Sage.
- Faye Ginsburg
- 1994 Production Values: Indigenous Media and the Rhetoric of Self-Determination. Pp.121-138. Rhetorics of Self-Making, Debrora Battaglia ed. Berkeley, CA: University of California Press.
- *James Clifford
- 1989 Chapter 12: Identity in Mashpee. Pp.277-346. The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art. Cambridge, MA: Harvard University Press.
13. 12/19 無疆界的人類學

Arjun Appadurai 1991 Global Ethnoscapes: Notes and Queries for A Transnational Anthropology.pp. 191-210.Recapturing Anthropology: Working in the Present. Richard G. Fox ed. Santa Fe: School of American Research Press.

James Clifford 1994 Diasporas. Cultural Anthropology 9(3):302-344.

* Karen Fog Olwig

1993 Global Culture, Island Identity: Continuity and Change in the Afro-Caribbean Community of Nevis. Switzerland: Harwood Academic Publishers.

14. 12/26 人類學與「後現代」社會及「後現代」主義

Marilyn Strathem

1992 Parts and Wholes: Refiguring Relationships in a Post-Plural World.pp. 75-104.Adam Kuper ed. Conceptualizing Society London & New York: Routledge.

Burce M. Knauft

1994 Pushing Anthropology Past the Posts: Critical Notes on Cultural Anthropology and Cultural Studies as Influenced by Postmodernism and Existentialism Critique of Anthropology 14(2): 117-152.

15. 1/2 假日

16. 1/9 口頭報告：報告Ⅱ，並繳交書面報告